

Harold L. Zellerbach Rehearsal Hall

San Francisco
War Memorial
& Performing
Arts Center



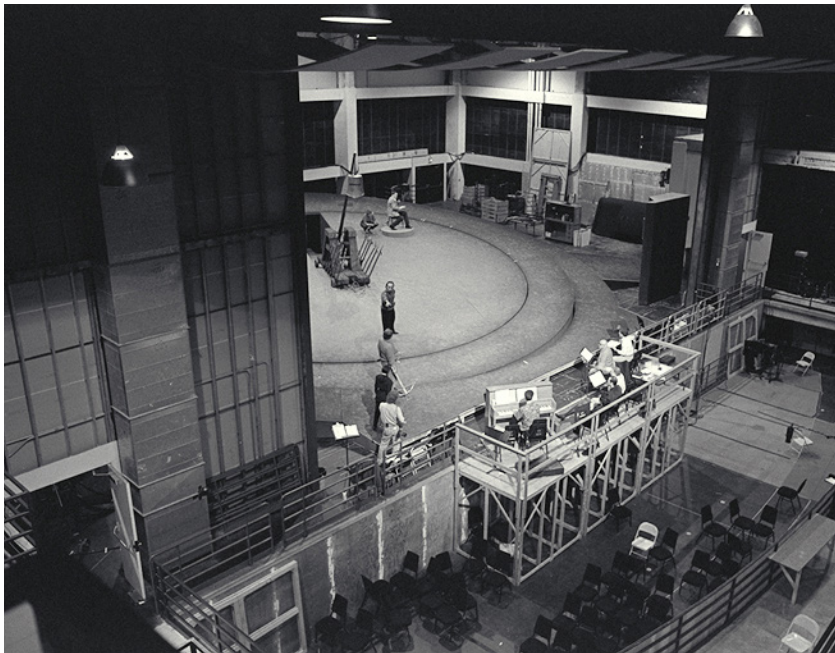
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ABOUT SFWMPAC

Home to many of the Bay Area's most dynamic performing arts presenters, the San Francisco War Memorial and Performing Arts Center (SFWMPAC) is a landmark cultural institution owned and operated by the City and County of San Francisco.

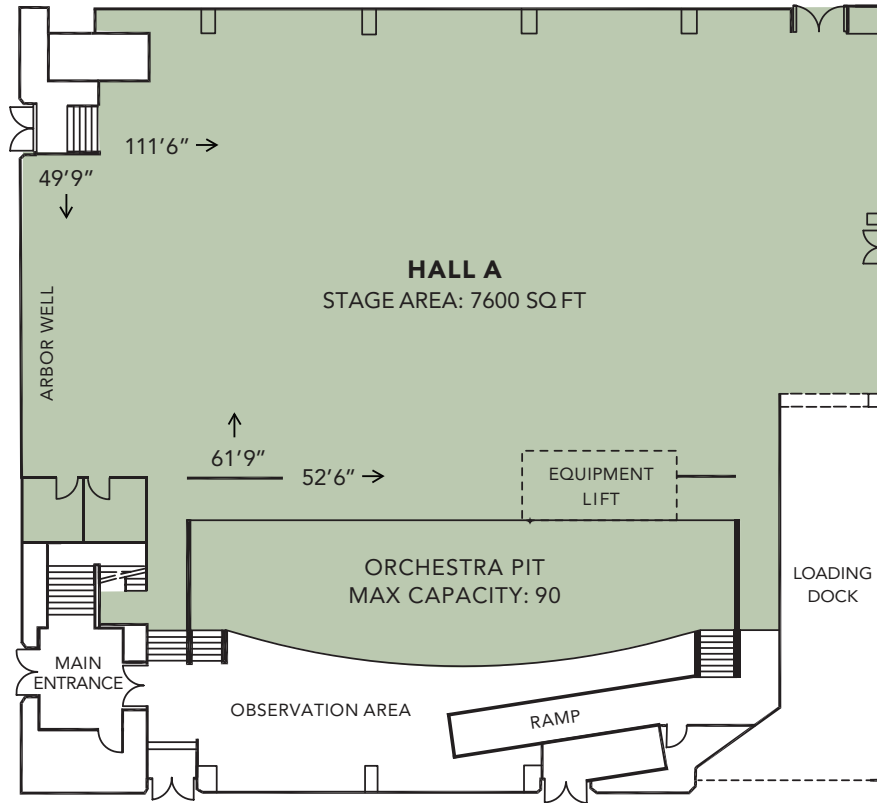
Since opening its doors in 1981, the Harold L. Zellerbach Rehearsal Hall has been home to the San Francisco Ballet, San Francisco Opera, San Francisco Symphony and a wide variety of producing companies, providing space



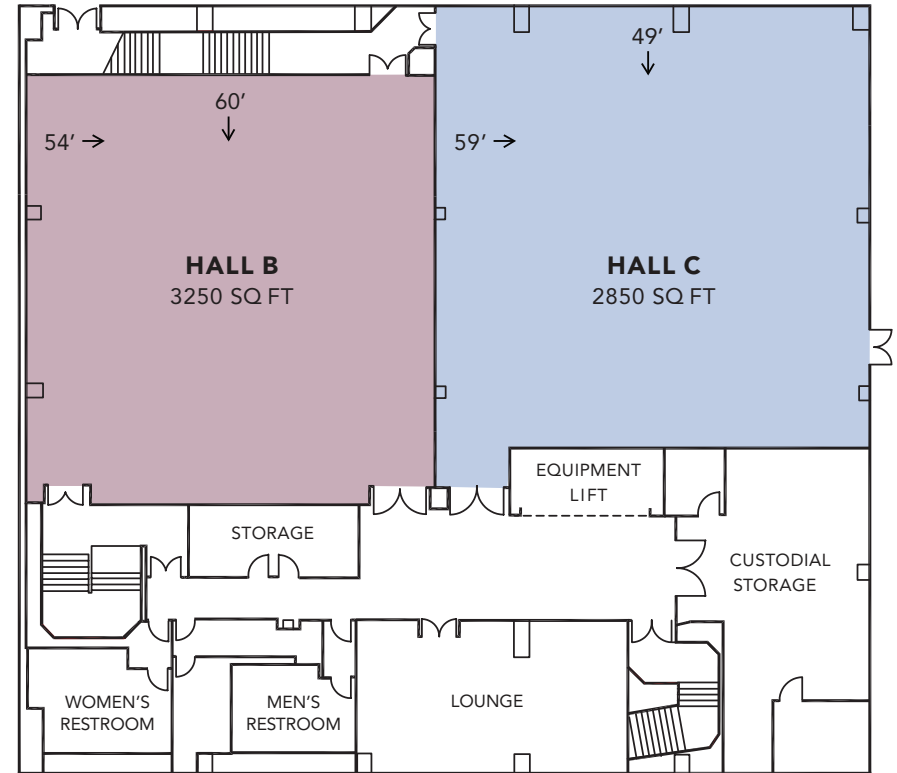
for the development of some of the Bay Area's most dynamic performance. Its primary rehearsal hall features an orchestra pit, fly space and stage area with dimensions equal to those of the War Memorial Opera House. Its two more intimate halls are ideal for minor staging, choral and orchestra sectional rehearsals. Zellerbach

Rehearsal Hall is a flexible and functional space with the capacity to accommodate everything from rehearsals and auditions to professional film and photography.

floorplans



STREET LEVEL



BASEMENT LEVEL

Acoustic wall panels in Halls B and C not shown.
Architectural plans available on request.

rental rates

Rental rates are for an nine-hour access period, and do not include labor, equipment or insurance.

STANDARD RENT

HALL A - Rehearsal/Non-public use	\$1150
HALL A - Performance/Public use	\$1470
HALLS B or C	\$780

NONPROFIT RENT

HALL A - Rehearsal/Non-public use	\$655
HALL A - Performance/Public use	\$950
HALLS B or C	\$430



Rehearsal Hall C

fees & expenses



RENT

All fees and expenses are in addition to rent. See [*Rental Rates*](#) for more information.

LABOR

All rental activities require union stage labor, security, and custodial and engineering services. Creating an estimate requires knowing your timeline, complete technical needs and desired services.

EQUIPMENT

Chairs, music stands, podium, conductor's desk, orchestra risers, pianos and additional technical equipment are available for rent. Equipment rentals are dependent on the needs of each event. Estimates will be developed at the time of booking.

INSURANCE

A Certificate of Insurance with an Additional Insured Endorsement is required for all rental activities. Insurance must include Workers Compensation coverage, Public Liability coverage of \$1 million and Property Damage coverage of \$1 million. Insurance is also available through SFWMPAC. Rates are available on request.

AUDIO & VIDEO RECORDING

Arrangements for recording must be made in advance and require a separate agreement. Recording(s) may require additional equipment rentals, union labor and origination fees.

FOOD & BEVERAGE

All catering and craft services require a separate agreement with our exclusive provider of food and beverage, Global Gourmet Catering.

booking instructions

1. INITIAL INQUIRY

Contact us to check availability of your desired date(s). Availability is limited, so be prepared with alternate dates and a clear sense of your timeline. If your desired date(s) appear open and your activities are compatible with the venue, you may place a soft hold while we confirm availability.

2. DATE CONFIRMATION

Once your date is confirmed, submit a completed application together with the rental deposit (one half of the Minimum Rent).

3. LICENSE AGREEMENT

We issue a Short Term License Agreement (STLA). Next steps:

- Sign and return the STLA.
- Pay the balance of the Minimum Rent.
- For activities requiring catering services, execute a separate agreement with Global Gourmet Catering.

4. FINALIZE DETAILS

- Confirm the timeline, technical elements and needed equipment with our Stage Electrician.
- Confirm desired services, food and beverage requirements, and any additional needs.

5. PAY PERFORMANCE BOND & INSURANCE

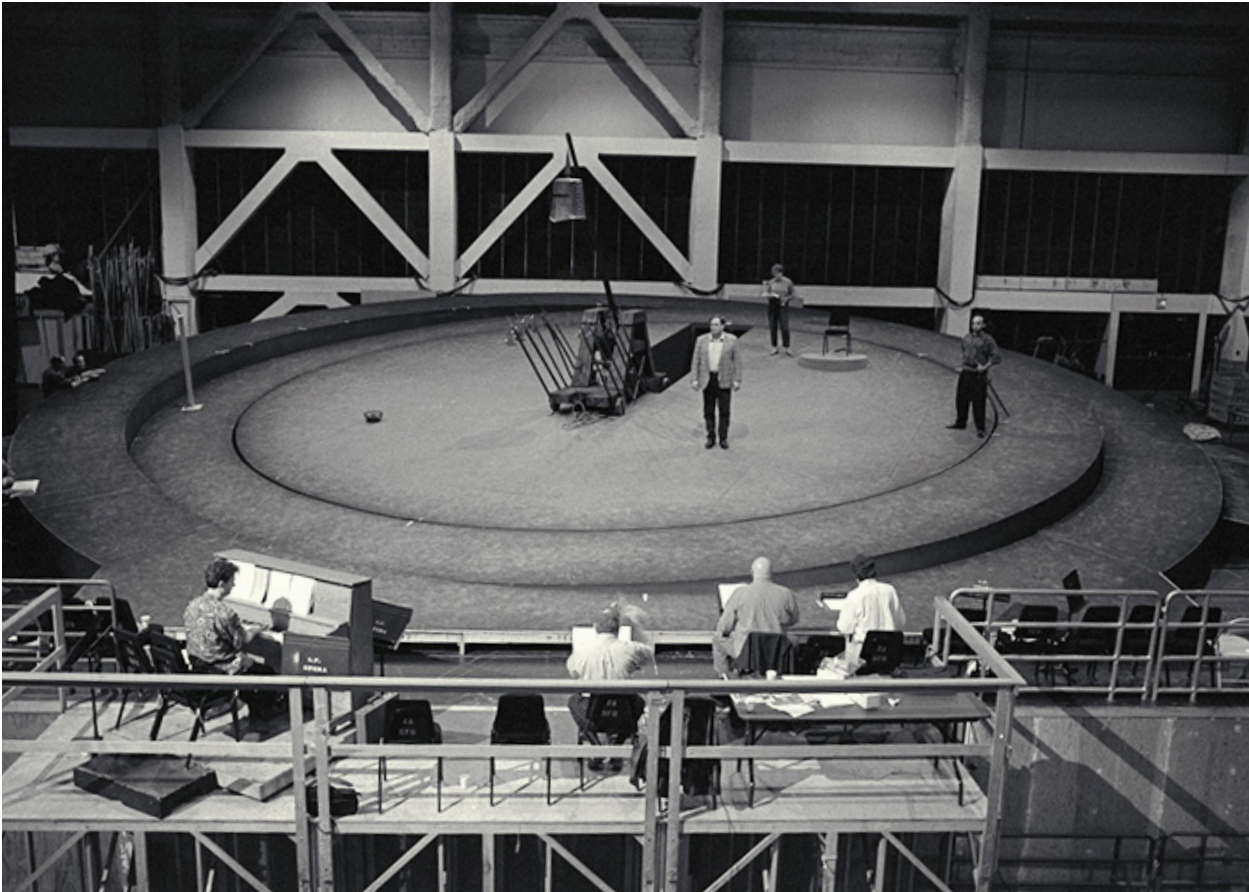
No less than two weeks prior to the start of your activities, furnish proof of insurance and pay your Performance Bond, which is a deposit paid to cover the total estimated cost of labor and equipment. See [Fees & Expenses](#) for more information.

6. SETTLEMENT

You will receive a full settlement and a refund of the unused portion of the Performance Bond. This process typically takes two weeks.



film & photography



The distinctive SFWMPAC venues and grounds are ideal for film and photography, having served commercial clients such as Ford, American Express and Eileen West, and set the scene for major motion pictures, including *The Right Stuff*, *Milk* and Danny Boyle's *Steve Jobs*.

RENTAL RATES

Rental rates include same day set up and rehearsal, but do not include labor, equipment, insurance or additional rehearsal or set-up days. Rentals on holidays are subject to additional costs.

FILMING

Minimum rent (includes four hours)	\$500
Per hour after four hours	\$200

STILL PHOTOGRAPHY

Minimum rent (includes four hours)	\$400
Per hour after four hours	\$100

BOOKING AGENT

Sharon Walton
Communications and Events Manager
Email: sharon.walton@sfgov.org
Phone: 415.554.6321

directions & parking

Harold L. Zellerbach Rehearsal Hall 300 Franklin Street (at Hayes Street)

DRIVING DIRECTIONS

FROM THE SOUTH BAY OR PENINSULA

1. Take 101 North and exit 9th Street
2. Turn left on 9th Street
3. At Market Street bear left onto Hayes Street
4. Turn right on Franklin Street

FROM THE EAST BAY

1. Take I-80 West and cross the Bay Bridge
2. Take the 9th Street/Civic Center exit and stay right
3. Turn left on Harrison Street
4. Turn right on 9th Street
5. At Market Street bear left onto Hayes Street
6. Turn right on Franklin Street

FROM THE NORTH BAY

1. Drive South on Highway 101 and cross the Golden Gate Bridge
2. Follow signs to Downtown via Lombard Street
3. Turn right on Van Ness Avenue
4. Turn right on Hayes Street
5. Turn right on Franklin Street



PARKING

P1 PERFORMING ARTS GARAGE
360 Grove Street | 415.252.8238

P2 CIVIC CENTER PLAZA GARAGE
355 McAllister Street | 415.863.1537

P Additional parking

TRANSIT

511.ORG

Phone: 511 | TDD: 711

BART www.bart.gov
415.989.2278 | TDD: 510.839.2220

MUNI www.sfmta.com
415.701.2311 | TDD: 415.701.2323

AC TRANSIT www.actransit.org
510.891.4700 | TDD: 800.448.9790

CALTRAIN www.caltrain.com
510.817.1717 | TTY: 650.508.6448

GOLDEN GATE TRANSIT
www.goldengatetransit.org
415.455.2000 | TDD: 711

SAMTRANS www.samtrans.com
510.817.1717 | TDD: 605.508.6448

Harold L. Zellerbach Rehearsal Hall
300 Franklin Street, San Francisco

RENTALS

Rob Levin, *Booking Manager*
Email: rob.levin@sfgov.org
Phone: 415.554.6317

San Francisco War Memorial
& Performing Arts Center
401 Van Ness Avenue, Room 110
San Francisco, CA 94102
Main Phone: 415.621.6600
www.sfwmpac.org

FOOD & BEVERAGE

Michael Horsley
Email: michael@ggcatering.com
Phone: 415.252.1933

Global Gourmet Catering
1030 Illinois Street
San Francisco, CA 94107
www.ggcatering.com

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