SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER RENTAL REQUESTS: May 9, 2019

DAVIES SYMPHONY HALL

San Francisco Symphony Opening Night Gala Tent	September 4, 2019	\$13,875.00
The San Francisco Symphony requests use of from approximately August 21, 2019 through Opening Night Gala on September 4, 2019 to also requests use of the main lobby of Davies promenade.	September 8, 2019 (19 days) to instainclude a pre-concert dinner and pos	all a tent for the Symphony's it-concert party. The Symphony
SF Choral Society Summer Concerts	August 14-17, 2019	\$10,200.00 vs 10% \$15,700.00 maximum
WAR MEMORIAL OPERA HOUSE		
San Francisco Opera Opening Night Gala Tent	September 6, 2019	\$9,825.00
The San Francisco Opera requests use of the O August 31, 2019 through September 12, 2019 September 6, 2019 to include a pre-concert din lobby of the Opera House that evening for a pre-	(13 days) to install a tent for the Openner and post-concert party. The Ope	era's Opening Night Gala on

Falun Buddha Study Association	December 30, 2019-January 5, 2020	\$23,575.00.00 vs 10%
Shen Yun – 8 performances		\$45,575.00 maximum

HERBST THEATRE

Creative Digital Agency Diva Showcase: Lyn	August 31, 2019	\$2,600.00
Commonwealth Club of California George Takei	September 24, 2019	\$1,300.00
Lamplighters Music Theatre Annual Champagne Gala	October 19 & 20, 2019	\$2,600.00
Star Alliance Culture Inc. Miss International Fashion Travel Pageant Gl	November 1, 2019 obal Final	\$2,600.00
San Francisco Civic Music Association Concert Concert Concert Concert	November 3, 2019 November 24, 2019 February 23, 2020 June 28, 2020	\$5,200.00
Mela Inc. Stefano Bollani	November 20, 2019	\$2,600.00

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER <u>RENTAL REQUESTS: May 9, 2019</u>

San Francisco Arts Commission American Indian Cultural Center Launch Cele	November 22, 2019 ebration	\$1,300.00
SFJAZZ Paris! Le Spectacle	March 19, 2020	\$1,300.00
WILSEY CENTER FOR OPERA		
SF Magazine Leading 100	September 25 & 26, 2019	\$3,200.00
SFJAZZ Rehearsals	September 30, October 1 & 2, 2019	\$750.00
CIDCI Fall Forum	October 4, 2019	\$1,800.00
San Francisco Opera Guild Lucinda y las Flores de la Nochebuena	December 4, 5 & 6, 2019	\$2,400.00

		Francisco War Mer Revenue Report - A		
REF.		APR REVENUE	YEAR TO DATE	LAST YEAR TO DATE
	FACILITY RENTAL			
35511	Opera House	\$ 1,930.00	\$ 587,381.90	\$ 631,926.4
35512	Green Room	13,000.00	293,405.00	314,123.4
35521	Herbst Theatre	16,995.00	400,677.50	353,650.0
35531	Davies Symphony Hall	58,786.50	725,977.05	722,548.2
35542	Wilsey Center	8,500.00	151,560.00	174,285.0
62891	Zellerbach Rehearsal Hall	27,600.00	290,040.00	281,590.9
	OFFICE RENTAL			
35519	San Francisco Opera (OH)	13,498.82	152,226.38	140,193.2
35519	San Francisco Ballet (OH)	3,739.36	16,827.12	17,652.5
35539	San Francisco Symphony (DSH)	14,319.00	128,871.00	148,711.2
35540	Veterans Bldg. Office Rent (SFO)	35,830.90	394,139.90	371,948.3
35540	Veterans Building Occupancy Fees	-	1,625.82	3,430.9
	FOOD/BEVERAGE CONCESSIONS			1
35611	Opera House	35,025.12	354,067.76	325,908.8
35611	Herbst Theatre	3,793.44	60,083.08	66,783.0
35631	Davies Symphony Hall	16,614.72	247,688.16	184,741.2
	PROGRAM CONCESSIONS			
35612	Opera House	-	3,637.11	6,382.56
35612	Herbst Theatre	363.08	3,879.25	4,205.6
35632	Davies Symphony Hall		5,591.10	4,103.45
	OTHER			
35232	Parking Fees	6,195.00	40,012.25	40,374.00
62899	Miscellaneous Revenue	40,377.50	225,534.42	199,753.51
ROSS R	EVENUE	\$ 296,568.44	\$ 4,083,224.80	\$ 3,992,312.51
	Less 15% War Memorial Reserve	(44,485.27)	(612,483.49)	(598,845.72
	Payment to War Memorial Commission	(3,369.00)	(32,772.00)	(30,438.00
ET REVE	ENUE	\$ 248,714.17	\$ 3,437,969.31	\$ 3,363,028.79
THER FI	INDS			
35614	Concessions Equipment Replacement	\$ 2,706.69	\$ 32,090.12	\$ 32,509.71

San Francisco War Memorial

FY 2018-2019 Appropriations Report - April 30, 2019

OBJ	DESCRIPTION	REVISED APPROPRIATIO		YTD ICUMBERED & EXPENDED		BALANCE
501010	Permanent Salaries	\$ 5,934,89	8\$	4,795,726	\$	1,139,172
501010	Temporary Salaries	460,74	1			460,741
509010	Premium Pay	134,20	5	88,201		46,004
510210	One-Time Salaries Payments		-	27,888		(27,888
511010	Overtime	134,88	3.	184,810		(49,927
501070	Holiday	90,39	9	65,622		24,777
513000	Mandatory Fringe Benefits	3,144,07	3	2,349,330		794,743
521030	Air Travel	3,05	1	496		2,555
521050	Non-Air Travel	5,54	5	3,653		1,892
522000	Training	11,87	1	5,548		6,322
523010	Auto Mileage	10	-			100
524010	Membership Dues	2,22		3,349		(1,124
527090	Special Inspection & Testing Services			2,320		' (2,320
527610	Systems Consulting	41,18	3	31,909		9,278
527990	Other Professional Services	5,50	-	4,781		5,270
528010	Scavenger Service	310,00	-	231,210		78,790
	Pest Control					
528030		37,70		29,560		8,140
528910	Elevator Service		-	195,232		29,865
528990	Other Building Maintenance Services	260,08	-	260,782		(698
529110	Data/Word Processing Maintenance	20,59		11,496		9,100
529990	Other Equipment Maintenance	30,07	-	6,926		23,147
531000	Equipment Lease/Rental	15,72	-	11,815		3,910
535000	Other Current Expenses	41,66	-	25,039		16,622
540000	Materials & Supplies	309,330	-	256,690		52,640
552110	Taxes (Community Benefit District)	65,870	-	65,869		1
552115	Sales Tax	54		23,420		(22,873
552210	Fees, Licenses and Permits	26,760)	10,400		16,360
554610	Revolving Fund (Account Closed)		-	(400)		400
581051	PUC - Light, Heat and Power	783,809)	562,871		220,938
581063	PUC - Sewer Service	114,900)	73,054		41,846
581064	PUC - Water	102,000)	67,740		34,261
581210	DTIS - ISD Services-Infrastructure	133,54	5	133,545		-
581245	CON - Controller's Office Workorders	329)	225		105
581270	City Attorney - Legal Services	100,000)	27,570		72,431
581325	DTIS - Enterprise Agreement	3,420		3,337		. 83
581360	DTIS - Telephone Services	36,143	3	26,890		9,253
581410	GSA - Custodial Services	3,553,841		2,520,082		1,033,760
581450	DHR - Management Training	3,100				3,100
581460	DHR - Workers Compensation	59,859		33,227		26,632
581570	DPH - Medical Services/Training	19,74		12,497		7,244
581580	DPH - Toxic Waste & Haz. Mat Svcs.	6,650)	1,900		4,750
581820	Purchasing - Reproduction	6,480		268		6,212
581880	Rec. Park - Gardener Services	142,489		130,215		12,274
	TOTAL OPERATING	\$ 16,378,424	\$	12,285,088	\$	4,093,336
067AAP	Facilities Maintenance	\$ 847,295	-	654,691	\$	192,604
067ACP	Capital Improvements	4,673,035	1	301,336	-	4,371,699
067ACP	Capital Equipment	-				-
	GRAND TOTAL	\$ 21,898,754	\$	13,241,115	\$	8,657,639
570000	Debt Service	\$ 9,281,585	-	9,281,585	\$	-,,
1-1-	War Memorial Reserve	\$ 2,987,344		628,716	\$	2,358,628
	Concessions Equip. Repl. Fund	\$ 150,444	-	62,585	\$	87,859

	FY 2018-2019 Housekeeping Expenditures - Apri	30, 2019	
Number	Description	Amount	Fund Source
	PURCHASE ORDER		
0000295486	KELLY-MOORE PAINT CO INC	377.77	AAA
0000295509	PACE SUPPLY CORP	4,313.40	AAA
0000295729	REGENCY ENTERPRS INC DBA REGNCY LIGHTING	537.00	AAA
0000295746	XTECH	600.00	AAA
0000295760	PCM GOV INC	764.52	AAA
0000295765	SCHNEIDER ELECTRIC BUILDINGS AMERICAS	144,474.00	AAP
0000299211	PRIBUSS ENGINEERING INC	1,785.00	AAA
0000299216	GRAINGER	549.92	AAA
0000299241	GRAINGER	1,485.98	AAA
0000299645	THYSSENKRUPP ELEVATOR CORP	8,277.50	AAP
0000299656	UNITED CALIFORNIA GLASS & DOOR	5,074.00	AAP
0000299664	GRAINGER	1,987.38	AAA
0000300136	SYSERCO, INC	1,747.00	AAA
0000300273	GRAINGER	2,551.96	AAA
0000300277	AIR FILTER SUPPLY INC	4,653.20	AAA
0000300997	GRAINGER	1,356.04	AAA
0000301005	PACE SUPPLY CORP	297.45	AAA
0000301186	MALTBY ELECTRIC SUPPLY CO INC	215.66	AAA
0000302729	BATTERIES PLUS	337.90	AAA
0000303046	IMAGE SALËS INC	969.00	AAA
0000303155	KELLY-MOORE PAINT CO INC	417.27	AAA
0000303177	XTECH	1,400.00	AAA
0000304018	STAPLES BUSINESS ADVANTAGE	16.49	AAA
0000304181	HOLZMUELLER CORP	1,776.00	AAA
0000304185	JOHN B LOGVY MFG CO INC	1,000.00	AAA
0000304918	XTECH	425.00	AAA
0000305106	KELLY-MOORE PAINT CO INC	1,381.10	AAA
0000305147	MAINLINE SECURITY INC.	435.00	AAA
0000305148	MAINLINE SECURITY INC.	300.00	AAA
0000305357	Gravitec Systems, Inc.	33,186.00	AAA
0000305439	PACE SUPPLY CORP	544.04	AAA
000305600	STAPLES BUSINESS ADVANTAGE	117.38	AAA



May 2, 2019

The Trustees of the War Memorial Performing Arts Center

Dear Trustees,

I am writing to seek your kind consideration of a bas relief of Pamela Rosenberg in the lobby of the Opera House.

Pamela served as the 5th General Director of San Francisco Opera from 2000-2005. She produced some of the most notable productions in the company's recent history, productions like Messiaen's *Saint François d'Assise*, John Adams' *Dr. Atomic* and Ligeti's *Le Grande Macabre*. She brought a wonderful sense of artistic curiosity and exploration to the Opera, developing programming themes like *Women in Society* and *The Faust Project* that inspired audiences and ensured San Francisco's prominence on the global stage. She saw the company through particularly difficult financial years following the dot-comcollapse, and the September 11, 2001 tragedy.

Pamela has been the only female in a position of staff leadership within the War Memorial tenant companies' histories and is only one of five women to have been general director of an American opera company. We would be very proud to recognize her contributions through a bas relief in the lobby of the Opera House and hope that the Trustees would as well.

Pamela was educated at UC Berkeley and then went on to receive practical training under Richard Wagner's grandson, Wieland Wagner, at Bayreuth. She worked in many European companies prior to coming to San Francisco including Hamburg, Amsterdam and Stuttgart. Following her time in San Francisco, she became the first woman and first American Administrative Director of the Berlin Philharmonic, a premier leadership position in the symphony world. She currently serves as the Dean of Fellows and Programs at the American Academy in Berlin.

As has been tradition for all the other General Directors of San Francisco Opera, we would like to commission a bas relief for Pamela, recognizing the impact that she has had on the institution and on the arts more broadly in San Francisco.

We have identified a very fine sculptor, Bertrand Freiseleben, who is based in Berlin and who has sculpted a number of very prominent musicians and dignitaries including Claudio Abbado, Kurt Masur and Richard Wagner. A sample of his sculptures are pictured below. Mr. Freiseleben has met Pamela

and the two found a great artistic connection and she would be very eager to have him sculpt her bas relief. Given that Pamela lives in Berlin, this would allow for sittings to happen without the cost of flights. Mr. Freiseleben has given us a firm quote for what a bronze bas relief would cost, of the size and scope of the other bas reliefs in the lobby, such as that of Lotfi Mansouri. The bas reliefs that we have currently are 23.5 inches wide and range in height from 29.5 to 31 inches. We believe that the project could be accomplished for a maximum of \$80k, and we have already identified \$50k of this from two donors. Remaining funding would be secured from the Opera's donor community and we are not asking for funding from the War Memorial.

We would propose positioning Pamela's bas relief on the adjacent column to Lotfi's, so that it would be visible as you descend the north-east staircase from the mezzanine into the main lobby.



The specific timetable will be dependent on finding a window that works for the sculptor, with an installation window to be agreed upon with the War Memorial at a time when the sculptor and Pamela can be present, but we would hope that the creation and installation could happen within the next 12 months. We would work with the War Memorial staff and Trustees to ensure that preliminary plans are available for review so that the final bas relief is of a design with which we are all comfortable.

We are excited to recognize Pamela's contributions as General Director of San Francisco Opera, and that she follow in the tradition of the Company's other General Directors through the creation of a beautiful bas relief in her honor.

I very much appreciate your kind consideration of this request.

With warmest wishes,

Matthew Shilvock General Director



Claudio Abbado, created for the Berlin Philharmonic lobby



Johanna Frankenheim



Kurt Biedenkopf



Michael Tilson Thomas Music Director

Esa-Pekka Salonen Music Director Designate

Herbert Blomstedt Conductor Laureate Sakurako Fisher President

Mark C. Hanson Chief Executive Officer

May 2, 2019

Elizabeth Murray, Managing Director War Memorial Performing Arts Center 401 Van Ness Avenue San Francisco, CA 94102

Dear Beth,

Per our prior agreement with the War Memorial, the Symphony currently displays concert sponsor signs (up to 4) in the lobbies of Davies Symphony Hall which may include corporate logos not subject to the Commercial Display Fee. These signs are expensive to maintain due to printing costs and are not as attractive as the Symphony would like.

We request approval to replace one of the current signs with a free-standing digital sign. This sign would be maintained and operated by the Symphony and removed for non-symphony events. A rendering of the current sign and proposed new sign is attached. We believe the digital sign is much more attractive and professional looking.

We look forward to discussing this proposal at the May Board of Trustees meeting.

Sincerely

Andrew Dubowski Director of Operations



