

**Agency Report of:
Ceremonial Role Events and
Ticket/Admission Distributions**

A Public Document

1. Agency Name <u>City & County of San Francisco</u> Division, Department, or Region (if applicable) <u>War Memorial and Performing Arts Center</u> Street Address <u>401 Van Ness Avenue, Suite 110, SF, CA 94102</u> Designated Agency Contact (Name, Title) <u>Elizabeth Murray, Managing Director</u> Area Code/Phone Number E-mail <u>(415) 554-6306</u> <u>elizabeth.murray@sfgov.org</u>		Date Stamp <div style="border: 1px solid black; padding: 5px; text-align: center;"> California Form 802 <small>For Official Use Only</small> </div> <input type="checkbox"/> Amendment (Must provide explanation in Part 3.) Date of Original Filing: <u>09/30/17</u> <small>(month, day, year)</small>
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2. Function, Event, or Ceremonial Role Information

Title See Attachment Face Value of Each Admission \$ See Attachment

Description See Attachment Date(s) / / / /

Ticket(s)/Admission(s) provided by agency? Yes ☐ No ☒ If no: See Attachment
Name of Source

Was the distribution to persons identified below made at the behest of an agency official?

Yes ☐ No ☐ If yes: See Attachment
Official's Name (Last, First) and Title

The identity of recipient(s) and the explanation:

Name (Last, First) or Organization (Name, Address, Description)	Number of Admission(s)/ Ticket(s)	Agency Official	<ul style="list-style-type: none"> • Check the income box if the agency official claims admission as taxable income. If the agency official performed a ceremonial role, also provide a description. • If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization.
See Attachment		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>

3. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions.

Elizabeth Murray
Managing Director
09/30/17
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)

2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation						
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official		Income to Official or Public Purpose for Distribution		
						Yes	No	Behesting official	Income Yes	No
9/08/17	San Francisco Opera	Performance	\$ 316.00	Jennifer Norris	2		X		X	c - i below
9/08/17	"	"	316.00	Paul Pelosi	2		X		X	c - i below
9/09/17	"	"	256.00	Jennifer Norris	4		X		X	c - i below
9/12/17	"	"	256.00	Thomas E. Horn	2		X		X	c - i below
9/12/17	"	"	256.00	Edwin M. Lee	2		X		X	h - k below
9/14/17	San Francisco Symphony	Concert	100.00	Thomas E. Horn	2		X		X	c - i below
9/14/17	"	"	100.00	Jennifer Norris	2		X		X	c - i below
9/15/17	San Francisco Opera	Performance	256.00	Jennifer Norris	2		X		X	c - i below
9/15/17	"	"	256.00	Mrs. George R. Moscone	2		X		X	c - i below
9/17/17	"	"	256.00	Jennifer Norris	2		X		X	c - i below
9/19/17	"	"	256.00	Thomas E. Horn	2		X		X	c - i below
9/22/17	San Francisco Symphony	Concert	118.00	Belva Davis	2		X		X	c - i below
9/22/17	"	"	118.00	Paul Pelosi	2		X		X	c - i below
9/23/17	"	"	118.00	Thomas E. Horn	2		X		X	c - i below
9/23/17	"	"	118.00	Elizabeth Murray	4		X		X	c - i below
9/24/17	"	"	118.00	Mrs. George R. Moscone	2		X		X	c - i below
9/24/17	San Francisco Opera	Performance	256.00	Vaughn R. Walker	3		X		X	c - i below
9/28/17	San Francisco Symphony	Concert	118.00	Nancy H. Bechtle	2		X		X	c - i below

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.