## Agency Report of: Ceremonial Role Events and **Ticket/Admission Distributions**

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1. Agency Name	Date Stamp	California 802			
City & County of San Fra		For Official Use Only			
War Memorial and Perform					
Street Address					
401 Van Ness Avenue, Su					
Designated Agency Contact (Name, Title)					
Elizabeth Murray, Managin	Amendment (Must p				
Area Code/Phone Number   E-mail   elizabe	Date of Original Filing: .	(month, day, year)			
2. Function, Event, or Ceremonial R	lole Informa	ition			
Title See Attachment			Face V	alue of Each Admiss	ion \$ See Attachme
Description See Attachment	)				
Ticket(s)/Admission(s) provided by a	agency? Yes	s 🖸 No 🗟	If no: Se	e Attachment	Source
Was the distribution to persons iden			e behest of	an agency official?	
Yes ☐ No ☐ If yes: <u>See</u>	Attachmen Official's	nt Name (Last, I	irst) and Title		
The identity of recipient(s) and the	e explanatio	on:			
Name		1	Check the	income box if the agency off	icial claims admission as
(Last, First)	Number of	Agency		come. If the agency official page	erformed a ceremonial role,
Organization (Name, Address, Description)	Admission(s)/ Ticket(s)	Official	. If not inco	me, describe the public purpo I roles, performed by an ager	
		Yes 🗆			Income
See Attachment		No 🗆			
		Yes ☐ No ☐			Income
		Yes 🗖			Income
		No $\square$			
		Yes 🗆			Income
		No 🗖			
		Yes 🗖			Income
		No 🗖			
Verification     I have read and understand FPPC Regulation is in accordance with the provisions.	ns 18944.1 and	d 18942. I ha	ve verified tha	at the distribution of adm	issions, set forth above,
		Mana	ging Director	08/31/16	
Signature of Agency, Head or Designer  Comment: (Use this space or an attachment for			uding amendme		(тюпка, аву. уваг)
Signature of Agency, Head or Designer	zabeth Mu Print Nam r any additional in	ne		Title	08/31/16 (month, dey. ye.

ATTACHMENT  War Memorial and Performing Arts Center  California Form 802 - Agency Report of Ticket/Admission Distributions  08/31/16								
2. Function, Event or Ceremonial Role Information			Identity of Recipients and the Explanation					
						Distribution at behest of agency official	Income to Official or Public Purpose for Distribution	
Date(s) of Name of Outside Source of Ticket(s) Face Value		Name of Official Receiving	No. of	İ	Income Public Purpose for			
Event	Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No Distribution (see below)	
8/20/16	San Francisco Choral Society	Concert	\$35.00	Jennifer Norris	2	X	X c-ibelow	
8/30/16	The Commonwealth Club	Interview	85.00	Belva Davis	4	X	X c-i below	

## Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.