Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

A Public Docum	en

. Agency Name					
				Date Stamp	California QO
City & County of San Fr	rancisco				Form OU
Division, Department, or Region (if app	olicable)			1	For Official Use Only
War Memorial and Perform	ming Arts	Center			
Street Address	8				
401 Van Ness Avenue, S	uité 110. S	F. CA	94102		
Designated Agency Contact (Name, Title				П	Laurida milandian in Dad 21
Elizabeth Murray, Manag	ing Directo	r		Amendment (Musi	provide explanation in Part 3.)
Area Code/Phone Number E-mail				Date of Original Filing	11/30/16 (month. day, year)
(415 554-6306 eliza	beth.murra	y@sfgov	.org		(month. day, year)
Function, Event, or Ceremonial	Role Informa	ation			
					G . A., 1
Title See Attachment			Face V	alue of Each Admis	ssion \$ See Attachr
Description See Attachment					
Description			Date(s)	
			C.	- A4414	
Ticket(s)/Admission(s) provided by	agency? Yes	No 🛭	If no:	ee Attachment Name o	f Source
Was the distribution to persons ide	entified below	made at th	e behest of	an agency official?	
	4.2				
Yes ☐ No ☐ If yes: Se	e Attachme:	nt Name (Last)	First) and Title		
			national inc		
The identity of recipient(s) and t	the explanation	on:			
		J. 1.			
Name					official claims admission as
	Number of	Agency	taxable inc		official claims admission as performed a ceremonial role,
Name (Last, First) or Organization			taxable inc also provi	come. If the agency official de a description, me, describe the public pur	performed a ceremonial role,
Name (Last, First) or	Number of Admission(s)/	Agency Official	taxable inc also provi	come. If the agency official de a description, me, describe the public pur il roles, performed by an ag	performed a ceremonial role, pose, including ency official, individual, or
Name (Last, First) or Organization (Name, Address, Description)	Number of Admission(s)/	Agency Official	taxable incalise provide life not inco-	come. If the agency official de a description, me, describe the public pur il roles, performed by an ag	performed a ceremonial role, pose, including ency official, individual, or income
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ATTACHMENT

California Form 802 - Agency Report of Ticket/Admission Distributions

2. Function, Event or Ceremonial Role Information Identity of Recipients and the Explanation Distribution at behest Income to Official or Public of agency official Purpose for Distribution Income Public Purpose for Date(s) of Name of Outside Source of Ticket(s) Name of Official Receiving Face Value No. of Provided to Agency Description of Event Ticket(s) Yes No Behesting official Yes No Distribution (see below) Event of Ticket Tickets 11/01/16 San Francisco Symphony X c-ibelow 163.00 Thomas E. Horn 2 X Concert 11/02/16 123.00 2 X X c-ibelow Mrs. George R. Moscone 11/02/16 123.00 Jennifer Norris 2 X X c-ibelow Х X c-ibelow 11/04/16 Thomas E. Horn 4 123.00 2 11/04/16 Х X c-ibelow 123.00 Gorretti Lo Lui 11/05/16 San Francisco Opera Performance 305.00 Thomas E. Horn 2 X X c-ibelow 2 X h - k below 11/05/16 305.00 Jill Manton X 11/06/16 7 X X c-ibelow 305.00 Vaughn R. Walker 11/09/16 2 X X c-ibelow 305.00 Mrs. George R. Moscone 11/11/16 305.00 Mark Dorian 4 Х X h - k below 11/15/16 Jennifer Norris 2 X X c-i below 305.00 11/20/16 305.00 Mrs. George R. Moscone 2 X X c-ibelow 11/23/16 San Francisco Symphony 299 00 Thomas E. Horn 2 X X c-ibelow Concert 11/23/16 299.00 Nancy H. Bechtle 4 Х X c-ibelow 11/26/16 San Francisco Opera Performance 305.00 Thomas E. Horn 4 X X c-ibelow 11/29/16 305.00 Mrs. George R. Moscone 2 X X c-ibelow X c-ibelow 11/30/16 San Francisco Symphony Concert 85.00 Belva Davis 2 X 11/30/16 85.00 Jennifer Norris Х X c-ibelow

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- 1. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.