## Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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. Agency Name	Date Stamp	California 🕻	30			
City & County of San Fra		Form	יטנ			
Division, Department, or Region (if appl.	1	For Official Use	Only			
War Memorial and Perform						
Street Address	1					
401 Van Ness Avenue, St		1				
Designated Agency Contact (Name, Title)						
	Amendment (Mu	ist provide explanation in Pan	t 3.)			
Elizabeth Murray, Managi	Date of Original Filin	10/31/17				
Area Code/Phone Number E-mail (415 554-6306 elizat	oeth.murra	reflect corr	044	Date of Original Pilis	(month, day, year)	_
(415 554 6500 enzag	Jetii.marra	yesigov	.org			
Function, Event, or Ceremonial	Role Informa	tion				
Title See Attachment			_		See Att	achr
TitleSee Attachment			Face \	/alue of Each Adm	ission \$ See Atta	aciii
Description See Attachment						:47
Description			Date(s	·)		J
			-			
Ticket(s)/Admission(s) provided by	agency? Yes	□ No 🗵	If no: Se	ee Attachment	-10	
2				Name	of Source	
NAT - All - Mindail - All - An	4167 d to - d				10	
Was the distribution to persons ide	nulleu below i	naue at tir	e penest or	an agency omicial	I f	
	Attachman	n.t.				
Yes I No I If yes: See	Attachmer	II L				
	Official's	Name (Last )	First) and Title			
	Official's	,	First) and Title			
The identity of recipient(s) and t	Official's	,	First) and Title			
	Official's	,	Check the		y official claims admission	
The identity of recipient(s) and to	Official's he explanation Number of	Agency	Check the taxable in	come, If the agency offici	y official claims admission ial performed a ceremonial	
The identity of recipient(s) and to	Official's  he explanation  Number of Admission(s)	on:	Check the taxable in also provi	come, if the agency offici ide a description, ane, describe the public p	ial performed a ceremonial surpose, including	role,
The identity of recipient(s) and to	Official's he explanation Number of	Agency	Check the taxable in also provi If not inco ceremonic	come. If the agency offici ide a description, ane, describe the public p al roles, performed by an	ial performed a ceremonial	role,
The identity of recipient(s) and the Name (Last, First) or Organization	Official's  he explanation  Number of Admission(s)	Agency Official	Check the taxable in also provi	come. If the agency offici ide a description, ane, describe the public p al roles, performed by an	ial performed a ceremonial surpose, including agency official, individual, o	rale, or
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Name (Last, First) or Organization (Name, Address, Description)  See Attachment  Verification I have read and understand FPPC Regulation	Official's he explanation Number of Admission(s)/ Ticket(s)	Agency Official  Yes   No   Yes   No   Yes   No   Yes   No   No   Yes	Check the taxable in also provide if not inconstruction organization.	come, If the agency offici ide a description, me, describe the public p al roles, performed by an a lon.	ial performed a ceremonial surpose, including agency official, individual, official Inc. Inc. Inc. Inc.	come
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Name (Last, First) or Organization (Name, Address, Description)  See Attachment  Verification I have read and understand FPPC Regulation is in accordance with the provisions.	Number of Admission(s)/ Ticket(s)	Agency Official  Yes   No   Yes   Yes   No   Yes	Check the taxable in also provide in not inconstructed in not inconstru	necome. If the agency official edescription, who, describe the public pall roles, performed by an alternative the public pall roles, performed by an alternative the distribution of a set the distribution of a	ial performed a ceremonial surpose, including agency official, individual, of line line line admissions, set forth at	come
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2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation					
						Distribution at behest of agency official		e to Official or Public ose for Distribution	
Date(s) of	Name of Outside Source of		Face Value	Name of Official Receiving	No. of		Income	Public Purpose for	
Event	Ticket(s) Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No	Distribution (see below)	
10/03/17	San Francisco Opera	Performance	256.00	Jennifer Norris	2	X	Х	c - i below	
10/06/17	N	п	256.00	Thomas E. Horn	2	X	Х	c - i below	
10/06/17	n		256.00	Jennifer Norris	2	X	Х	c - i below	
10/08/17		"	256.00	Jennifer Norris	2	X	χ.	c - i below	
10/08/17	San Francisco Symphony	Concert	118.00	Mrs. George R. Moscone	2	X	Х	c - i below	
10/08/17	N	a	82.00	Jennifer Norris	2	X	Х	c - i below	
10/11/17	San Francisco Opera	Performance	256.00	Mrs. George R. Moscone	2	X	Х	c - i below	
10/11/17	H .		256.00	John Caldon	2	X	Х	h - k below	
10/14/17		.11	256.00	Jennifer Norris	2	X	Х	c - i below	
10/21/17	San Francisco Symphony	Concert	118.00	Thomas E. Horn	2	X	Х	c - i below	
10/28/17	SFJAZZ	Œ	105.00	Jennifer Norris	4	X	Х	c - i below	
10/30/17	San Francisco Symphony	Concert	82.00	Jennifer Norris	2	Х	Х	c - i below	

## Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations,
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.