Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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California City & County of San Francisco Division, Department, or Region (if applicable) War Memorial and Performing Arts Center Street Address 401 Van Ness Avenue, Suite 110, SF, CA 94102 Designated Agency Contact (Name, Title) Elizabeth Murray, Managing Director Area Code/Phone Number (415 554-6306 California For Official For Official Amendment (Must provide explanation in 10/31/16 Date of Original Filing: 10/31/16 (month. day, year Title See Attachment Description See Attachment Date(s) July 15 Admission See Attachment Date(s) July 15 Admission Name of Source	OU 2 i Use Only p Part 3.)			
Division, Department, or Region (if applicable) War Memorial and Performing Arts Center Street Address 401 Van Ness Avenue, Suite 110, SF, CA 94102 Designated Agency Contact (Name, Title) Elizabeth Murray, Managing Director Area Code/Phone Number (415 554-6306 elizabeth.murray@sfgov.org Date of Original Filing: 10/31/16 (month. day, year) 2. Function, Event, or Ceremonial Role Information Title See Attachment Face Value of Each Admission \$ See Attachment Date(s) J J Ticket(s)/Admission(s) provided by agency? Yes No Mills If no: See Attachment	n Part 3.) ar)			
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Ticket(s)/Admission(s) provided by agency? Yes No If no: See Attachment				
regite of Source				
Was the distribution to persons identified below made at the behest of an agency official?				
Yes No I If yes: See Attachment				
Official's Name (Last, First) and Title				
The identity of recipient(s) and the explanation:				
Name Check the income box if the agency official claims admiss	ilon as			
(Last, First) Number of Agency taxable income. If the agency official performed a ceremo	nial role,			
Or Admission(s)/ Official also provide a describent. Organization Ticket(s) In not income, describe the public purpose, including	 If not income, describe the public purpose, including 			
(Name, Address, Description) ceremonial roles, performed by an agency official, individu	ual, or			
Yes 🗖	Income			
See Attachment No 🗖				
Yes 🗀	Income			
No 🗖				
Yes 🗖	Income			
No 🗆				
Yes 🔲	lannma			
No 🗆	Income			
Yes 🗆	Parity I			
No 🗆	Income			
Verification I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth is in accordance with the provisions.	h above,			
(A)	21/16			
Cellab Tuesed Elizabeth Murray Managing Director 10/3	1110			
Managing Siretti	day, year)			
Dizabeth Mullay managing biretti				

2. Function, Event or Ceremonial Role Information Identity of Recipients and the Explanation Income to Official or Public Distribution at behest of agency official Purpose for Distribution Date(s) of Name of Outside Source of Ticket(s) Face Value Name of Official Receiving No. of Income Public Purpose for Description of Event Yes No Behesting official Yes No Distribution (see below) Provided to Agency of Ticket Ticket(s) **Tickets** 123.00 Thomas E. Horn X X c-ibelow 10/01/16 San Francisco Symphony Concert 10/02/16 San Francisco Opera 305.00 2 X X c-ibelow Performance Mrs. George R. Moscone 10/12/16 305.00 Belva Davis 4 Χ X c-ibelow 10/15/16 2 X c-ibelow 305.00 Thomas E. Horn X 5 X c-ibelow 10/15/16 San Francisco Symphony 125.00 Concert Kevin Kelly X 2 10/17/16 Another Planet Entertainment Concert 249.50 Jennifer Norris X X c-i below 2 10/18/16 San Francisco Opera Performance 255.00 Eric Mar X X h - k below 10/18/16 255.00 Mrs. George R. Moscone 2 Х X c-ibelow 2 X X c-ibelow 10/28/16 San Francisco Symphony 118.00 Jennifer Norris Concert 2 X h-k below 10/28/16 118.00 **David Campos** X 10/29/16 San Francisco Opera 255.00 Thomas E. Horn 2 X X c-ibelow Performance 10/29/16 255.00 Jennifer Norris 4 X X c-i below

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.