Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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I. Agency Name				Date Stamp	California 202			
City & County of San Fa			Form OUZ For Official Use Only					
	War Memorial and Performing Arts Center Street Address 401 Van Ness Avenue, Suite: 110, SF, CA 94102							
401 Van Ness Avenue, S								
Designated Agency Contact (Name, Title		1, 011	1100					
Elizabeth Murray, Manag	ing Directo	r		Amendment (Musi	t provide explanation in Part 3.)			
Area Code/Phone Number E-mail				Date of Original Filing	1:(month, day, year)			
(415 554-6306 eliza	beth.murra	y@sfgov	org		,			
Function, Event, or Ceremonia	Role Informa	tion						
Title See Attachment			Face Va	alue of Each Admi	ssion \$ See Attachme			
Description See Attachment	<u> </u>		Date(s)					
Ticket(s)/Admission(s) provided by	y agency? Yes	□ No 🗵	Ifno: Se	e Attachment	of Source			
,				rvanie t	or source			
Was the distribution to persons id-	entified below r	made at the	e behest of	an agency official?	>			
				,				
Yes ☐ No ☐ If yes: Se	e Attachmen	nt						
	Official's	Name (Last, F	First) and Title					
The identity of recipient(s) and	the explanation	on:						
Name					official claims admission as			
(Last, First) or	Number of Admission(s)/	Agency		ome. If the agency officia le a description,	l performed a cerémonial role,			
Organization (Name, Address, Description)	Ticket(s)	- Ollicia		If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or				
(Relies, Address, Description)			organizatio					
See Attachment	i	Yes 🗆			Income			
Dec Attachment		No 🗆			<u> </u>			
•		Yes 🗆			Income			
		Yes 🗆			Income			
		No 🗆			Income			
	_	Yes 🗆	7					
	1	No 🗆			Income			
		Yes 🗆						
		No 🗆			Income			
N. 102 41								
Verification I have read and understand FPPC Regula	ations 1804/ 1 and	d 18042 lhs	we verified the	at the distribution of a	missions set forth shows			
is in accordance with the provisions.	20070 100 71.1 250	0 ,00 12, 1110	reo romino uno	at the distribution of at	annograno, dot rotat doore,			
9 9 4								
	Elizabeth Mu		Mana	ging Director	01/31/18			
Signature of Agency Head or Designate	Print Nan	ne		Title	(month, day, year)			
Comment: (Use this space or an attachment	t for any additional in	oformation inc	ludina amendma	ant avalanction 1				
				an explanation i				

War Memorial and Performing Arts Center

California Form 802 - Agency Report of Ticket/Admission Distributions

01/31/18

2. Function, Event or Ceremonial Role Information

Identity of Recipients and the Explanation

						Distribution at behest of agency official	Income to Official or Public Purpose for Distribution	
Date(s) of	Name of Outside Source of Ticket(s)		Face Value	Name of Official Receiving	No. of		Income	Public Purpose for
Event	Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No	Distribution (see below)
1/11/18	San Francisco Symphony	Concert	118.00	Thomas E. Hom	2	X	Х	c - i below
1/12/18		н	118.00	Jennifer Norris	2	X	Х	c - i below
1/13/18	Live Nation	"	37.50	Elizabeth Murray	2	X	X	c - i below
1/18/18	San Francisco Performances	11	70.00	Jennifer Norris	2	X	Х	c - i below
1/18/18	San Francisco Ballet	Performance	150.00	Paul Pelosi	2	X	X	c - i below
1/18/18	n	H	168.00	Jennifer Norris	4	X	X	c - i below
1/18/18	San Francisco Symphony	Concert	118.00	Mrs. George R. Moscone	2	X	Х	c - i below
1/20/18	н		118.00	Thomas E. Horn	2	X	Х	c - i below
1/21/18		**	118.00	Jennifer Norris	4	X	X	c - i below
1/21/18		U	118.00	Mrs. George R. Moscone	2	X	Х	c - i below
1/24/18	San Francisco Ballet	Performance	168.00	Paul Pelosi	2	X	Х	c - i below
1/27/18	New Century Chamber Orch.	Concert	61.00	Jennifer Norris	2	X	Х	c - i below

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.