Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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Agency Name		THE RESERVE OF THE PERSON NAMED IN			California OOG	
	1. Agency Name					
City & County of San Fr		Form OUZ				
Division, Department, or Region (if app		For Official Use Only				
War Memorial and Perform						
Street Address						
401 Van Ness Avenue, S						
Designated Agency Contact (Name, Title	Date of Original Filing: (month. day, year)					
Elizabeth Murray, Manag						
(415 554-6306 eliza						
Function, Event, or Ceremonial	Role Informa	ition				
Title See Attachment			Face V	/alue of Each Admi	ssion \$ See Attachm	
Description See Attachment	:		Date(s) — — — — — — — — — — — — — — — — — — —		
			_			
Ticket(s)/Admission(s) provided by	y agency? Yes	□ No 🗵	If no: Se	e Attachment	of Source	
				rvaine :	or dource	
Was the distribution to persons ide	entified below r	made at the	e behest of	an agency official	?	
6	A 1					
Yes No If yes: Se	e Attachmei Official's	nt Name (Last.)	First) and Title			
The identification of mainimately and		•	,			
The identity of recipient(s) and	tne explanatio					
	The explanation	JII.				
Name (Last, First)	T				official claims admission as Il performed a ceremonial role,	
(Last, First) or	Number of Admission(s)/	Agency Official	texable in also provi	come. If the agency official dead description.	il performed a ceremonial role,	
(Last, First)	Number of	Agency	texable in also provi • If not inco ceremoni	come. If the agency official ide a description. ime, describe the public pu al roles, performed by an a	il performed a ceremonial role,	
(Last, First) or Organization	Number of Admission(s)/	Agency Official	also provi	come. If the agency official ide a description. ime, describe the public pu al roles, performed by an a	al performed a ceremonial role, Irpose, including gency official, individual, or	
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2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation					
	1					Distribution at behest of agency official		e to Official or Public ose for Distribution	
12010(0) 0			Face Value	Name of Official Receiving	No. of		Income	Public Purpose for	
Event	Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No	Distribution (see below)	
4/06/19	San Francisco Ballet	Performance	125.00	Mrs. George R. Moscone	2	X	Х	c - i below	
4/06/19	н	H	125.00	Jennifer Norris	2	X	Х	c - i below	
4/07/19	н	u	125.00	Mrs. George R. Moscone	2	X	Х	c - i below	
4/07/19	San Francisco Symphony	Concert	118.00	Jennifer Norris	2	X	Х	c - i below	
4/07/19	н	n	118.00	Thomas E. Horn	2	X	Х	c - i below	
4/09/19	San Francisco Ballet	Performance	125.00	Jennifer Norris	4	X	Х	c - i below	
4/12/19	San Francisco Symphony	Concert	118.00	Nancy H. Bechtle	2	X	Х	c - i below	
4/13/19	:H		64.00	Christopher Muyo	2	X	Х	c - i below	
4/14/19	*	.0	118.00	Mrs. George R. Moscone	2	X	Х	c - i below	
4/19/19	San Francisco Ballet	Performance	125.00	Gorretti Lui	4	X	Х	c - i below	
4/20/19	**		125.00	John Caldon	2	X	Х	h - k below	
4/25/19	W .	11	125.00	Mrs. George R. Moscone	2	X	Х	c - i below	
4/26/19	San Francisco Symphony	Concert	118.00	Thomas E. Horn	2	X	Х	c - i below	
4/26/19	и	ii .	45.00	Jennifer Norris	4	X	Х	c - i below	
4/27/19	San Francisco Ballet	Performance	125.00	Paul Pelosi	2	X	Х	c - i below	
4/27/19	u	,,	125.00	Kevin Kelly	2	X	Х	c - i below	
4/28/19		"	125.00	Mrs. George R, Moscone	2	X	X	c - i below	
4/28/19	н		125.00	Norman Yee	4	X	Х	h - k below	

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.