SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER <u>RENTAL REQUESTS: June 9, 2016</u>

WAR MEMORIAL OPERA HOUSE

San Francisco Opera

September 9, 2016

\$8,150.00

Opening Night Opera Ball: Parking Lot Tent for Pre-Performance Dinner and Post-Performance Party and Pre-Performance Cocktails in the Charlotte and George Shultz Horseshoe Drive.

The San Francisco Opera Guild requests use of the parking area behind the War Memorial Court and behind the Veterans Building from approximately September 1 through September 11, 2016, to install a tent for the Guild's Opening Night pre-performance dinner and post-performance party on September 9, 2016.

The San Francisco Opera further requests the use of the Charlotte and George Shultz Horseshoe Drive for preperformance cocktail reception.

LOUISE M. DAVIES SYMPHONY HALL

San Francisco Symphony 2016-17 Season – Partial	Sept 3 – Jan 31, 2017	\$231,125.00
Glasgow 3 LLC Tedx Talk	Oct 5 – Oct 6, 2016	\$13,000.00
Square Peg Concerts LLC Straight No-Chaser	Dec 29, 2016	\$2,500.00 vs 10% \$7,500.00 maximum
GGU Law 2017 Graduation	May 12, 2017	\$3,500.00
UCSF – School of Medicine 2017 Graduation	May 15, 2017	\$3,500.00
HERBST THEATRE		
The Commonwealth Club of California FiveThirtyEight Elections Podcast Live!	June 23, 2016	\$1,250.00
The Long Now Foundation Kevin Kelly Jonathan Rose	July 14, 2016 September 20, 2016	\$2,500.00
SM Radio Productions, Inc. Stephanie Miller's Sexy Liberal Comedy Tour	August 6, 2016	\$2,500.00
Self Help for the Elderly CAIS Soli Club Concert	September 18, 2016	\$1,250.00
KQED The Moth Live	September 19, 2016	\$1,250.00

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER RENTAL REQUESTS: June 9, 2016

SFJAZZ Ludovico Einaudi	October 4 & 5, 2016	\$2,500.00
The Korea Times San Francisco Sumi Jo	October 25, 2016	\$2,500.00
KPIX Television CBS 5 Jefferson Awards	January 25, 2017	\$2,500.00
Earplay Concert	January 30, 2017	\$1,250.00
San Francisco Gay Men's Chorus Ensemble Performance Spring Concert	February 9 & 10, 2017 March 29-April 1, 2017	\$7,000.00
Theatreworks USA Charlotte's Web Skippyjon Jones Snow What? Junie's Essential	February 15, 2017 March 15, 2017 April 26, 2017	\$2,100.00
Voices of the Valley A Musical Journey	June 23, 2017	\$1,250.00
WILSEY CENTER FOR OPERA		
Merola Opera Program Rehearsals and Coaching	June 8-14 & August 8-18, 2016	\$3,825.00
San Francisco Opera David Gockley Gala Reception & Dinner	June 15 – 17, 2016	\$5,400.00
Cypress Performing Arts Foundation Gala Concert & Reception	June 26, 2016	\$1,000.00
San Francisco Opera Education Department Exploration Workshops	October 1 & 2, 2016	\$450.00
Philharmonia Baroque Orchestra Concert & Reception Concert & Reception	October 17 & 18, 2016 January 26, 2017	\$2,850.00

Veterans Building Meeting Rooms Allocated to ALWMC Actual Usages FY 2015-16

ACTUAL MEETING ROOM USAGES

Room #	Jul-15	Aug-15	Sep-15	Oct-15	Nov-15	Dec-15	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	TOTAL Usages
		2											Usayes
202	-	-	-	5	7	5	13	13	18	12	6	-	79
206	-	-	-	6	3	3		8	9	13	11	-	53
210	-	-	1_1	4	2	3	4	1	6	6	7	~	33
212	-	-	-	9	10	11	11	11	14	23	35	-	124
221	-	-	-	3	-	1	3	6	4	7	13	-	37
TOTAL	-		-	27	22	23	31	39	51	61	72	-	326
Potential Uses **													
1 meeting/room/day				155	150	155	155	145	155	150	155		1,220
% Use	#DIV/0!	#DIV/0!	#DIV/0!	17.4%	14.7%	14.8%	20.0%	26.9%	32.9%	40.7%	46.5%	#DIV/0!	26.7%
2 meetings/room/day		2	=	310	300	310	310	290	310	300	310	-	2,440
% Use	#DIV/0!	#DIV/0!	#DIV/0!	8.7%	7.3%	7.4%	10.0%	13.4%	16.5%	20.3%	23.2%	#DIV/0!	13.4%

ACTUAL USAGES PER DAY

Usages	Jul-15	Aug-15	Sep-15	Oct-15	Nov-15	Dec-15	Jan-16	Feb-16	Mar-16	Apr-16	May-16	Jun-16	TOTAL
Per Day													
Days with 0 Usages	-	~	-	15	17	18	14	12	6	3	3	-	88
1 1	-	-	-	9	9	8	7	4	12	11	7	-	67
2	-	-	-	3	1	2	9	6	5	6	8	-	40
3	-	-	_	3	1	2		6	3	4	7	-	26
4	-	-	-	1	2		-	-	5	4	3	-	15
5	-	-	-	-	-	1	1	1	-	1	2	-	6
6	-	-	-	-	-	-	-		-	1	1	-	2
7	-	-	-	-	-	-	-	-	-	-	-	-	-
8	-	_	-	_	-		-	-	-			-	-
9	-	-	_		_	-	-	-	-		-	-	-
10	-	-	_		-	_	-	-			-	-	-
11	_		-	s=2	-	_	-	100	_	-	-	_	-
Total Days	-	_	-	31	30	31	31	29	31	30	31	-	244

36.07% 27.46% 16.39% 10.66% 6.15% 2.46% 0.00% 0.00% 0.00% 0.00% 100.00%

		16 Rev	enue Report - M	av 3	1. 2016		
REF.			AY REVENUE	Ly 0	YEAR TO DATE	LAS	T YEAR TO DATE
	FACILITY RENTAL						
35511	Opera House	\$	2,350.00	\$	606,335.77	\$	654,384.72
35512	Green Room	\$	7,500.00	\$	125,400.00	\$	-
35521	Herbst Theatre	\$	125.00	\$	290,375.00	\$	-
35531	Davies Symphony Hall	\$	11,425.00	\$	736,820.70	\$	800,319.31
35542	Wilsey Center	\$	_	\$	2,375.00	\$	-
62891	Zellerbach Rehearsal Hall	\$	375.00	\$	277,422.50	\$	244,276.50
	OFFICE RENTAL						
35519	San Francisco Opera (OH)	\$	12,039.49	\$	144,473.88	\$	132,434.39
35519	San Francisco Ballet (OH)	\$	-	\$	18,343.05	\$	18,343.05
35539	San Francisco Symphony (DSH)	\$	25,542.00	\$	153,252.00	\$	140,481.00
35540	Veterans Bldg. Office Rent (SFO)	\$	32,848.64	\$	145,642.77	\$	-
	FOOD/BEVERAGE CONCESSIONS						
35611	Opera House	\$	26,463.32	\$	294,555.11	\$	295,135.11
35611	Herbst Theatre	\$	3,381.05	\$	12,414.13	\$	_
35631	Davies Symphony Hall	\$	15,098.51	\$	179,009.56	\$	173,073.38
	PROGRAM CONCESSIONS						
35612	Opera House	\$	-	\$	15,655.79	\$	8,846.92
35612	Herbst Theatre	\$	136.25	\$	3,432.86	\$	-
35632	Davies Symphony Hall	\$	114.94	\$	3,035.87	\$	4,646.96
	OTHER						
35232	Parking Fees	\$	2,299.00	\$	32,241.50	\$	28,501.00
62899	Miscellaneous Revenue	\$	20,970.87	\$	92,406.97	\$	14,070.26
GROSS RI	EVENUE	\$	160,669.07	\$	3,133,192.46	\$	2,514,512.60
1	Less 15% War Memorial Reserve	\$	(24,100.38)	\$	(469,978.86)	\$	(377,176.84
ı	Payment to War Memorial Commissio	\$	(2,768.00)	\$	(24,964.00)	\$	_
	Deferred Credit			\$	-	\$	
NET REVE	ENUE	\$	133,800.69	\$	2,638,249.60	\$	2,137,335.76
OTHER FL	JNDS						
35614	Concessions Equipment Replacement	\$	2,608.26	\$	27,739.62	\$	28,237.75

WMG312 SF Veterans Memorial Project

4,417.79 \$

38.84 \$

120,571.43

San Francisco War Memorial FY 2015-2016 Appropriations Report - May 31, 2016

OBJ	DESCRIPTION	REVISED APPROPRIATION	i	YTD NCUMBERED & EXPENDED		BALANCE	EN	LAST YEAR ICUMBERED & EXPENDED
00101	Permanent Salaries	\$ 5,022,224	\$	4,213,856	\$	808,368	\$	3,519,093
00501	Temporary Salaries	330,372	\$	311,362		19,010	\$	414,226
00901	Premium Pay	112,182	\$	82,248		29,934	\$	97,666
01000	One-Time Payments	-	\$	37,932		(37,932)	\$	96
01101	Overtime	120,341	\$	218,801		(98,460)	\$	113,057
01201	Holiday	69,584	\$	64,360		5,224	\$	50,334
01371	Mandatory Fringe Benefits	2,545,000	\$	2,149,139		395,861	\$	2,111,614
02001	Indirect Cost Reimbursement	-	\$	_		-	\$	_
02102	Travel Cost Paid		\$	120		(120)	\$	40
02103	Air Travel	2,204	\$	1,857		347	\$	643
02105	Non-Air Travel	5,720	\$	1,846		3,874	\$	721
02200	Training - Budget	6,250	\$	2,775		3,475	\$	4,479
02301	Auto Mileage	100	\$			100	\$	-
02401	Membership Dues	2,115	\$	1,410		705	\$	1,365
02519	Entertainment & Promotion	-	\$				\$	2,123
02761	Systems Consulting	38,274	\$		-	(792)	\$	27,869
02799	Other Professional		\$		-	(7,969)	\$	
02801	Building Maintenance Services	834,450	\$		-	159,560	\$	599,148
02999	Equipment Maintenance Services	59,148	\$		-	17,749	\$	37,743
03199	Equipment Lease/Rental	16,750	\$		-	4,209	\$	11,796
03500	Other Current Expenses	28,265	\$			13,347	\$	2,021
	· · · · · · · · · · · · · · · · · · ·		1					
04000	Materials & Supplies	298,163	\$			30,313	\$	213,182
05211	Taxes	60,917	\$			473	\$	- 40.405
05221	Licenses and Permits	13,439	\$		-	(4,590)	\$	10,465
06P00	Prog. Project	255,689	\$			255,689	\$	
06000	Equipment	20,250	\$		-		\$	
081CI	IS-TIS-ISD Service	63,340	\$		_		\$	59,904
081CT	City Attorneys Legal Svc	100,000	\$				\$	100,000
081C4	GF-CON-Internal Audit	34,766	\$			1,849	\$	14,226
081C5	IS-TIS-ISD Service	200,627	\$				\$	
081ET	GF-TIS-Telephone	34,363	\$			-	\$	46,927
081FM	GF-GSA-Facilities	2,942,845	\$				\$	1,366,414
081HE	EF-SFGH-MEDICAL SE	151	\$	151			\$	
081HS	GF-CHS Medical Service	18,126	\$	18,126			\$	17,445
081HT	GF-CHS-Toxic Waste	10,000	\$	10,000			\$	10,000
081HZ	GF-HR-MGT/Benefit	32,121	\$	32,121			\$	27,431
081HO	GR-HR-EQUAL EMPLOYMENT		\$				\$	
081H2	GF-HR-MGMT Training	1,080	\$	1,080		-	\$	1,080
081H3	GF-HR-Workers' Compensation	101,032	\$	101,032			\$	176,417
081H4	GF-HR-CLIENT SERVICES	-	\$	ā			\$	
081H7	GF-HR-EMPLOYEE RELATIONS	-	\$	-	i	-	\$	-
081PR	IS-PURCH-Reproduction	8,500	\$	8,500		-	\$	8,500
081RP	GF-Rec & Park Gardener	138,004	\$	138,004		-	\$	123,391
081UL	GF-PUC-Light & Power	690,270	\$	690,270		-	\$	579,807
081W1	PUC-Sewer Service	142,600	\$	142,600		-	\$	135,900
081W2	PUC - Water	90,824	\$	90,824		-	\$. 81,029
08600	Exp Recovery	(164,874)	\$	(164,874)				
	TOTAL OPERATING	\$ 14,285,212			\$	1,600,224	\$	9,966,152
067AAP	Facilities Maintenance-Special Fund	\$ 629,734	\$		\$	260,669		NA
070AAP	Debt Service-Budget	8,051,550	\$			246,699		NA
067ACP	Capital Improvements-Special Fund	7,742,347	\$			2,609,729		NA
	GRAND TOTAL	\$ 30,708,843	\$		\$	4,717,321	\$	9,966,152
	War Memorial Reserve	\$ 2,367,308	\$		\$	1,750,404	Ť	NA NA
	War Memorial Gift Fund	\$ 70,158	-	3.0,004	\$	70,158	_	NA NA
	Concessions Equipment Replacement		\$	16,510	\$	83,609	-	NA NA
	Concessions Edulbulent Kehiscement	\$ 100,119	1 0	10,510	Φ	03,009		N/-

	FY 2015-2016 Housekeeping Expenditures -		r=
Number	Description	Amount	Fund Source
DDI 041 C0003 E001	(1) PURCHASE ORDER	271070	1444
DPWM1600025001	MEADOW DESIGN INC	3,710.70	
DPWM1600025101	D T C GRIP & ELECTRIC INC	494.54	
DPWM1600025201	GRAINGER	1,714.02	
DPWM1600025301	MAINLINE SECURITY INC.	3,148.84	
DPWM1600025401	HOLZMUELLER CORP	21,317.00	
DPWM1600025501	ATTHOWE FINE ARTS SERVICES	7,612.50	
DPWM1600025601	B B I ENGINEERING INC	28,020.73	
DPWM1600025701	MUSSON THEATRICAL	1,602.19	
DPWM1600025801	BEARING AGENCIES INC	1,065.99	
DPWM1600025901	WEST COAST CONTRACTORS SERVICES	617.63	
DPWM1600026001	JCX EXPENDABLES	439.78	
DPWM1600026101	SAFETY-KLEEN CORP	5,000.00	
DPWM1600026201	UNITED CALIFORNIA GLASS & DOOR	3,000.00	
DPWM1600026301	OMEGA PACIFIC ELECTRICAL SUPPLY INC	858.04	
DPWM1600026401	CONTROLCO	801.32	
DPWM1600026501	PIPER MURAKAMI	2,202.19	
DPWM1600026601	TREE MANAGEMENT EXPERTS	30,231.98	A STATE OF THE PARTY OF THE PAR
DPWM1600026701	ISLAND CREATIVE MANAGEMENT LLC	100.00	
DPWM1600026801	IBARRA BROTHERS PRINTING	701.44	
DPWM1600026901	GRAINGER	719.33	
POWM1600001001	XTECH	2,906.87	
RMWM1600001001	AMERICAN LEGAL PUBLISHING	260.00	
TEWM1600001701	COLLEEN BURKE-HILL	26.73	
TEWM1600001601	LEONID KORNACH	200.00	AAA
	(2) INTERDEPARTMENT WORK ORDER		
	(3) REVENUE TRANSFER		
RDWM16000010	WAR MEMORIAL COMMISSION	2,768.00	AAA





THE LINKS, INCORPORATED

San Francisco Chapter Since 1950

April 18, 2016

Mr. Thomas E. Horn President c/o Ms. Jennifer E. Norris Assistant Managing Director/Executive Secretary San Francisco War Memorial and Performing Arts Center 401 Van Ness Avenue, Room 110 San Francisco, CA 94102

Re: Colors of Christmas Concerts

Dear Mr. Horn:

Based on information provided on your website, the San Francisco Symphony (the "Symphony") is a tenant of the San Francisco War Memorial and Performing Arts Center (the "Center"), a department of the City and County of San Francisco. As landlord to the Symphony, the San Francisco (CA) Chapter of The Links, Incorporated ("SF Links") wishes to express its strong objection to the cancellation by the Symphony of the annual holiday Colors of Christmas Concerts.

The Links, Incorporated, celebrating 70 years of service, is a premier international, non-profit volunteer service organization. Built upon a legacy of friends and providing service that changes lives, the organization is committed to enriching, sustaining and ensuring the cultural and economic survival of African Americans and other persons of African ancestry. The Bay Area is home to

hapter Officers

alata Jenkins-Monroe, PhD hapter President ay Carney-Filmore, PhD irst Vice President ancell Haskins cond Vice President imberly Brandon easurer arolyn Block-Arnelle PhD nancial Secretary Il Cowan Davis orresponding Secretary auran Waters-Cherry ecording Secretary amela Stevenson imediate Past President

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ational Initiatives

ealth and Human Services ational Childhood Obesity ational Mental Health

ational Trends and Services ash Talking: It's No Joke!

ervices to Youth ational HBCU Initiative ational Mentoring Initiative ational S.T.E.M. Initiative ning Achievers Initiative

over 505 Links members of the nearly 14,000 professional women of color in 282 chapters located in 41 states, the District of Columbia, and the Commonwealth of the Bahamas. Dedicated to its mission of service and leadership, The Links, Incorporated's members are corporate and civic leaders; attorneys, lawmakers and judiciary; medical and healthcare providers; and role models, mentors, activists and volunteers working tirelessly at the forefront of transforming communities of color. Working closely with sponsors, partners and supporters, The Links, Incorporated develops and implements transformational programming impacting lives in communities of color through key programming initiatives organized into facets: Services to Youth, The Arts, National Trends and Services, International Trends and Services, and Health and Human Services.

The members of SF Links, and their guests, have been attending the Colors of Christmas Concerts at Davies Symphony Hall for over 20 years. The concert is a wonderful and traditional start to the Christmas holiday season, which draws a huge and diverse audience each year. The demand for this concert series is so high that until calendar year 2015, the concert was held over a period of three consecutive nights in mid-December. I am certain that the Colors of Christmas Concert is the only concert sponsored by the Symphony whose audience members truly represent the diversity of people that comprise the San Francisco Bay Area.

Last year the number of nights for the concert was reduced by one. During the concert, the audience was informed by the artists from the stage that the Symphony, not the Colors of Christmas organization, had decided to end this wonderful series. Audience members were devastated to hear this news. No rationale was given for the cancellation of this wonderful concert. Subsequent

communications were forwarded to the Symphony by various individuals, and they were informed by staff that the Symphony is "exploring new directions for music programming that offers the type of experience that you, your family and friends will enjoy during the Holiday season."

SF Links wishes to stress that the Colors of Christmas Concert Series <u>is</u> the type of music programming that our organization, along with countless other organizations and individuals throughout the San Francisco Bay Area, enjoys during each holiday season. It is remarkable that this series has been targeted for cancellation when other holiday concerts, such as the Messiah and the Nutcracker, are offered year after year with no threat of termination.

SF Links is asking that as the landlord for the Symphony, you bring this matter to the attention of your full Board of Trustees and the management at the Symphony. We look forward to your favorable reply.

Sincerely,

Dr. Valata Jenkins-Monroe, Ph.D.

President, San Francisco Chapter of the Links

Norris, Jennifer (WAR)

From:

atreboux@aol.com

Sent:

Thursday, May 26, 2016 12:58 PM

To:

Norris, Jennifer (WAR)

Subject:

Proposed letter to WM Trustees

Ann Treboux 150 Sutter St. 738 San Francisco, CA 94104

To the War Memorial Trustees:

May 26, 2016

I haven't gone to 401 Van Ness Ave since October 2015. Ann Trickey of the SFAC interrupted a public meeting I attended to scream, "She is not allowed into the building.

I want her arrested". SFPD and Bill Graham (Director of security) were there to advise Trickey that this was not the case. This impacts the management of the building.

As you can see from the attached email

from Kate Patterson, she contends that, "I am banned from the building but I can pick up documents at the guards desk".

I have a case pending at the State Court of Appeal. Obviously, no one at the SFAC bothered to consult their attorney. It is only out of respect for Bill Graham that I don't go to 401 Van Ness.

In April 2016, while registering people to vote, Howard Lazar shoved me.

I taped the incident from my phone. To date, the SFAC has no responded when asked if they wanted to see a copy of the tape. A police report was filed.

On May 16, 2016 while in the waiting room of the ferry terminal, Howard Lazar came out of the bathroom. He demanded to see a ticket. I ignored him and taped the incident. He screamed, "I am a movie star and she is stalking me!". I cancelled my appointment across the bay; filed a police report and to date-the SFAC has not responded to emails about this.

Howard Lazar falsified information at the May 11, 2016 street artist meeting. He claimed that, "4 additional spaces were approved by the full BOS". There was an item on the May 2, 2016 land use committee that was referred to the SFPD. To date, no item has appeared on the full BOS agenda.

Please see: YouTube video "San Francisco Arts Commission... Champions of Art?" by Addariophotography.

Ann Treboux