Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

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1.	Agency Name				Date Stamp	California Q02		
	City & County of San Franci	sco				Form OUZ		
	Division, Department, or Reg	ion (if applicable)			1	For Official Use Only		
	War Memorial & Performing	Arts Center						
	Designated Agency Contact	Name, Title)			i			
	John Caldon, Managing Dire	ector)		
	Area Code/Phone Number	E-mail			Amendment (Must P	Provide Explanation in Part 3.)		
	415-554-6306	john.caldon@sfgo	v.org		Date of Original Filing:	10/31/22		
_						(month, day, year)		
2.	Function or Event Inform	mation				See Attachment		
	Does the agency have a tick	ket policy? Yes	■ No□ F	ace Value of	Each Ticket/Pass \$	See Allaciment		
	Event Description: See Atta	chment	Г	late(s)	//	f f		
	Event Description,	Provide Title/ Expl	anation	0.0				
	Ticket(s)/Pass(es) provided	by agency? Yes	☐ No 🔳 It	f no: See Atta				
	10/ P-14 P-12b-42	-1.11 L-11	_ = 1	fyon	Name of Source			
	Was ticket distribution made	at the benest Yes	□ No 🔳	f yes:	Official's Name (Last, First)			
	of agency official?							
3.	Recipients							
	 Use Section A to identify the agen 	cy's department or unit.	· Use Section B to i	dentify an individu	ual. Use Section C to identif	y an outside organization.		
		vest in Endow	Number					
	A. Name of Agency, Depa	irtment or Unit	of Ticket(s)/ Passes	Describe th	e public purpose made pur	suant to the agency's policy		
	See Attachment			Ì				
						_		
	D Nome of Indi	uldual	Number	The state of the				
	B. Name of Indi (Last, Fire		of Ticket(s)/ Passes		Identify one of the fo	ollowing:		
				Cerem	nonial Role Other	Income		
				If check	ing "Ceremonial Role" or "Other" des	scribe below:		
				Cerem	nonial Role Other	Income		
					sing "Ceremonial Role" or "Other" des			
	Name of Outside O	rganization	Number	Describe th				
	C. (include address and		of Ticket(s)/ Passes	Describe the	e public purpose made pur	suant to the agency's policy		
4.	Verification							
	I have read and understand FP	PC Regulations 1894	4.1 and 18942.	l have verified t	hat the distribution set fo	orth above, is in accordance		
	with the requirements.	, o , togulations too .	indiano distribution socia	min abovo, io in about admos				
	John Caldon Ma				aging Director 10/31/22			
	Signature of Agency Head or Design	ee F	Print Name		Title	(month, day, year)		
	Comment:							

2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation				
					Distribution at behest of agency official	Income to Official or Public Purpose for Distribution		
	Name of Oulside Source of		Face Value	Name of Official Receiving	No. of		Income	Public Purpose for
Date(s) of Event	Ticket(s) Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No	Distribution (see below)
10/2/2022	SF Opera	Performance	\$286	Donna D'Cruz	2	X	X	k.
10/2/2022	SF Symphony	Performance	\$116	Quentin Kopp	2	X	X	d.
10/6/2022	SF Opera	Performance	\$286	Tom Horn	2	X	X	d.
10/7/2022	SF Symphony	Performance	\$116	Tom Horn	2	X	X	d.
10/9/2022	SF Opera	Performance	\$286	Donna D'Cruz	2	X	X	k.
10/9/2022	SF Symphony	Performance	\$116	Quentin Kopp	2	X	X	d.
10/14/2022	SF Opera	Performance	\$286	John Caldon	2	X	X	k.
10/14/2022	SF Symphony	Performance	\$116	Tom Horn	2	X	X	d.
10/15/2022	SF Opera	Performance	\$286	Tom Horn	2	X	X	d.
10/15/2022	SF Symphony	Performance	\$116	John Caldon	2	X	X	k.
10/20/2022	SF Symphony	Performance	\$116	John Caldon	2	Х	X	k.
10/20/2022	SF Symphony	Performance	\$116	Tom Horn	2	X	Х	d.
10/21/2022	SF Opera	Performance	\$286	Tom Horn	2	X	X	d.
10/25/2022	SF Symphony	Performance	\$116	Rob Levin	2	X	X	k.
10/26/2022	SF Opera	Performance	\$286	Quentin Kopp	2	X	X	d.
10/26/2022	SF Opera	Performance	\$286	Maryam Muduroglu	2	X	Х	d.
10/26/2022	SF Performances	Performance	\$75	Donna D'Cruz	2	Χ	X	k

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.