Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

1. Agency Name
City & County of San Francisco
Division, Department, or Region (if applicable)
War Memorial & Performing Arts Center
Designated Agency Contact (Name, Title)
John Caldon, Managing Director
Area Code/Phone Number E-mail
415-554-6306 john.caldon@sfgov.org

2. Function or Event Information
Does the agency have a ticket policy? 
Yes ■ No □ Face Value of Each Ticket/Pass $ ______ _ See Attachment
Event Description: See Attachment
Provide Title/Explanation
Date(s) ______/_____/____
Ticket(s)/Pass(es) provided by agency? 
Yes □ No ■ If no: See Attachment
Name of Source
Was ticket distribution made at the behest of agency official? 
Yes □ No ■ If yes: ____________________________
Official’s Name (Last, First)

3. Recipients
A. Name of Agency, Department or Unit Number of Ticket(s)/Passes Describe the public purpose made pursuant to the agency's policy
See Attachment
B. Name of Individual (Last, First) Number of Ticket(s)/Passes Identify one of the following:

<table>
<thead>
<tr>
<th>Ceremonial Role</th>
<th>Other</th>
<th>Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>□</td>
<td>□</td>
<td>□</td>
</tr>
</tbody>
</table>

if checking “Ceremonial Role” or “Other” describe below:

Ceremonial Role □ Other □ Income □

Ceremonial Role □ Other □ Income □

if checking “Ceremonial Role” or “Other” describe below:

Ceremonial Role □ Other □ Income □

if checking “Ceremonial Role” or “Other” describe below:

Name of Outside Organization (include address and description) Number of Ticket(s)/Passes Describe the public purpose made pursuant to the agency's policy

4. Verification
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

John Caldon Managing Director 10/31/22
Print Name Title (month, day, year)

Comment: ____________________________

FPPC Form 802 (2/2016)
FPPC Toll-Free Helpline: 866/ASK-FPPC (866/275-3772)
### 2. Function, Event or Ceremonial Role Information

<table>
<thead>
<tr>
<th>Date(s) of Event</th>
<th>Name of Outside Source of Ticket(s) Provided to Agency</th>
<th>Description of Event</th>
<th>Face Value of Ticket</th>
<th>Name of Official Receiving Ticket(s)</th>
<th>No. of Tickets</th>
<th>Distribution at behest of agency official</th>
<th>Income to Official or Public Purpose for Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/2/2022</td>
<td>SF Opera</td>
<td>Performance</td>
<td>$286</td>
<td>Donna D'Cruz</td>
<td>2</td>
<td>X</td>
<td>k.</td>
</tr>
<tr>
<td>10/6/2022</td>
<td>SF Opera</td>
<td>Performance</td>
<td>$116</td>
<td>Quentin Kopp</td>
<td>2</td>
<td>X</td>
<td>d.</td>
</tr>
<tr>
<td>10/7/2022</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Tom Horn</td>
<td>2</td>
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<tr>
<td>10/9/2022</td>
<td>SF Opera</td>
<td>Performance</td>
<td>$286</td>
<td>Donna D'Cruz</td>
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<td>10/9/2022</td>
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<td>Quentin Kopp</td>
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<tr>
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<td>k.</td>
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<tr>
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<td>Rob Levin</td>
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<td>SF Opera</td>
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<td>$75</td>
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</tbody>
</table>

**Description of Public Purposes of the War Memorial:**

a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.

b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.

c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.

d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.

e. Promotion of economic development and employment in the City and surrounding areas.

f. Promotion of City tourism on a local, state, national, or worldwide scale.

g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.

h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.

i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefiting San Francisco residents.

j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.

k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.

l. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.