

**Agency Report of:  
Ceremonial Role Events and Ticket/Pass Distributions**

**A Public Document**

<b>1. Agency Name</b>		Date Stamp	<b>California Form 802</b>
City & County of San Francisco			For Official Use Only
Division, Department, or Region (if applicable)			
War Memorial & Performing Arts Center			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.)	
John Caldon, Managing Director		Date of Original Filing: 06/30/2022	
Area Code/Phone Number	E-mail	(month, day, year)	
415-554-6306	john.caldon@sfgov.org		

**2. Function or Event Information**

Does the agency have a ticket policy? Yes  No  Face Value of Each Ticket/Pass \$ See Attachment

Event Description: See Attachment Date(s) \_\_\_\_\_  
*Provide Title/Explanation*

Ticket(s)/Pass(es) provided by agency? Yes  No  If no: See Attachment  
*Name of Source*

Was ticket distribution made at the behest of agency official? Yes  No  If yes: \_\_\_\_\_  
*Official's Name (Last, First)*

**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
See Attachment		
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

**4. Verification**

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 \_\_\_\_\_ John Caldon \_\_\_\_\_ Managing Director \_\_\_\_\_ 06/30/2022  
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: \_\_\_\_\_

**Print Clear**

**ATTACHMENT**  
**California Form 802 - Agency Report of Ticket/Admission Distributions**

War Memorial and Performing Arts Center  
 06/30/22

2. Function, Event or Ceremonial Role Information			Identity of Recipients and the Explanation							
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official			Income to Official or Public Purpose for Distribution	
						Yes	No	Behesting official	Yes	No
6/04/22	SF Opera	Performance	\$286	Quentin Kopp	4		X		X	c - i below
6/04/22	SF Opera	Performance	\$286	Thomas E. Horn	2		X		X	c - i below
6/05/22	SF Symphony	Performance	\$116	Quentin Kopp	2		X		X	c - i below
6/10/22	SF Symphony	Performance	\$116	Thomas E. Horn	2		X		X	c - i below
6/12/22	SF Symphony	Performance	\$116	Quentin Kopp	2		X		X	c - i below
6/12/22	SF Opera	Performance	\$286	Donna D'Cruz	2		X		X	c - i below
6/14/22	SF Opera	Performance	\$286	Goretti Lo Lui	4		X		X	c - i below
6/17/22	SF Symphony	Performance	\$116	Thomas E. Horn	4		X		X	c - i below
6/19/22	SF Opera	Performance	\$286	Quentin Kopp	4		X		X	c - i below
6/21/22	SF Opera	Performance	\$286	Paul Pelosi	2		X		X	c - i below
6/23/22	SF Opera	Performance	\$286	Maryam Muduroglu	2		X		X	c - i below
6/25/22	SF Opera	Performance	\$286	Donna D'Cruz	2		X		X	c - i below
6/26/22	SF Symphony	Performance	\$116	Quentin Kopp	2		X		X	c - i below
6/30/22	SF Opera	Performance	\$286	Thomas E. Horn	2		X		X	c - i below

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.