Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

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1.	Agency Name		Date Stamp	California Form 802							
	Division, Department, or Reg	ion (if applicable)		For Official Use Only							
	Designated Agency Contact	(Name, Title)									
	Area Code/Phone Number	E-mail					1	Provide Explanation in Part 3.)			
_	Franckier en Frank liefen						Date of Original Filing	(month, day, year)			
2.	Function or Event Infor			\/-l f	Гl- Т:-lt/D ф						
	Does the agency have a tic Event Description:	No			Each Ticket/Pass \$ _ //						
	·	Provide Titl	e/ Explar								
	Ticket(s)/Pass(es) provided	by agency?	Yes	No	lf r	no:	Name of Source				
	Was ticket distribution made	e at the behest	Yes	No		yes:					
	of agency official?						,				
	Use Section A to identify the agency's department or unit. Name of Agency, Department or Unit			Number			the public purpose made pursuant to the agency's policy				
	B. Name of Ind	Number of Ticket(s Passes			Identify one of the	Identify one of the following:					
							nonial Role Other king "Ceremonial Role" or "Other" o	Income lescribe below:			
							nonial Role Other king "Ceremonial Role" or "Other" o	Income lescribe below:			
	C. Name of Outside C			Number of Ticket(s Passes		Describe th	ne public purpose made pu	rsuant to the agency's policy			
_	Verification										
т.	I have read and understand FF with the requirements.	PPC Regulations	18944	.1 and 1894	12. I i	have verified	that the distribution set	forth above, is in accordanc			
	Signature of Agency Head or Desig	nee	D ₁	rint Name			Title	(month, day, year)			
	orginature of Agency Head of Desig		rri	radine			Tiue	(monul, day, year)			
	Comment:										

ATTACHMENT California Form 802 - Agency Report of Ticket/Admission Distributions

2. Function, Event or Ceremonial Role Information		Identity	of Recipients and Exp	of agency official			Purpose for Distribution			
	Name of Outside Source of		Face					Inco	me	Public Purpose
	Ticket(s) Provided to	Description of	Value of	Name of Official	No. of	V N	Behesting	.,	N.	Distribution (se
Date(s) of Event	Agency	Event	Ticket	Receiving Ticket(s)	Tickets	Y N	official	Υ	N	below)
9/5/2025	SF Opera	Performance	\$297	Kate Sofis	2	X			X	C.
9/5/2025	SF Opera	Performance	\$297	Paul Pelosi	1	Х			Χ	C.
9/5/2025	SF Opera	Performance	\$297	Tom Horn	1	Х			Χ	C.
9/6/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X			X	k.
9/12/2025	SF Symphony	Performance	\$122	Kate Sofis	2	Х			Χ	C.
9/12/2025	SF Symphony	Performance	\$122	Donna D'Cruz	2	Х			Χ	C.
9/12/2025	SF Symphony	Performance	\$122	Tom Horn	1	Х			Χ	C.
9/12/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	Х			Χ	k.
9/13/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	Х			Χ	k.
9/13/2025	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Χ	k.
9/17/2025	SF Opera	Performance	\$297	Tom Horn	1	Х			Χ	C.
9/18/2025	SF Symphony	Performance	\$122	Kate Sofis	2	Х			Χ	C.
9/19/2025	SF Symphony	Performance	\$122	Tom Horn	1	Х			Χ	C.
9/20/2025	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Χ	k.
9/21/2025	SF Opera	Performance	\$297	Donna D'Cruz	2	Х			Χ	C.
9/23/2025	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Χ	k.
9/26/2025	SF Symphony	Performance	\$122	Tom Horn	1	Х			Χ	C.
9/26/2025	SF Symphony	Performance	\$122	Quentin Kopp	1	Х			Χ	C.
9/27/2025	SF Opera	Performance	\$297	Tom Horn	1	Х			Χ	C.
9/27/2025	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Χ	k.
9/28/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	Х			Χ	k.
9/28/2025	SF Opera	Performance	\$297	Quentin Kopp	1	Х			Χ	C.

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or
- d.
- Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.