Agency Report of: Cere

E-mail

eremonial Role Events and Ticket/Pass Distributions	A Public Docume					
Agency Name	Date Stamp	California Form 802				
Division, Department, or Region (if applicable)		For Official Use Only				

Designated Agency Contact (Name, Title)

Area Code/Phone Number

Date of Original Filing: _ (month, day, year) 2. Function or Event Information Does the agency have a ticket policy? Face Value of Each Ticket/Pass \$ ____ Yes No Event Description: _ Date(s) ____/__/__ Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? If no: ____ Yes No Name of Source Was ticket distribution made at the behest Yes If yes: _ No Official's Name (Last, First) of agency official?

3. Recipients

1. Aa

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.

Α.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy						
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:						
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:						
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:						
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy						

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

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Signature of Agency Head or Designee

Print Name

Title

(month, day, year)

Comment:

Amendment (Must Provide Explanation in Part 3.)

ATTACHMENT California Form 802 - Agency Report of Ticket/Admission Distributions

War Memorial and Performing Arts Center 10/31/24

2. Function, Event or Ceremonial Role Information			Identity of Recipients and Explanation			of agency official		Purpose for Distribution		
Name of Outside Source of			Face			1		Income		Public Purpose for
	Ticket(s) Provided to	Description of	Value of	Name of Official	No. of		Behesting			Distribution (see
Date(s) of Event	Agency	Event	Ticket	Receiving Ticket(s)	Tickets	Y N	official	Y	Ν	below)
10/5/2024	SF Symphony	Performance	\$122	Tom Horn	2	Х			Х	d.
10/6/2024	SF Symphony	Performance	\$122	Quentin Kopp	2	Х			Х	d.
10/18/2024	Abstraction Media	Performance	\$65	War Memorial Dept	6	Х			Х	k.
10/18/2024	Abstraction Media	Performance	\$65	Kate Sofis	2	Х			Х	k.
10/18/2024	SF Symphony	Performance	\$122	Tom Horn	2	Х			Х	d.
10/19/2024	SF Opera	Performance	\$297	Kate Sofis	2	Х			Х	k.
10/19/2024	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Х	k.
10/20/2024	SF Symphony	Performance	\$122	Quentin Kopp	1	Х			Х	d.
10/23/2024	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Х	k.
10/26/2024	SF Opera	Performance	\$297	Tom Horn	1	Х			х	d.
10/26/2024	SF Opera	Performance	\$297	War Memorial Dept	4	Х			х	k.
10/26/2024	SF Opera	Performance	\$297	Global Gourmet	2	Х			х	k.
10/26/2024	SF Opera	Performance	\$297	SFPAC Foundation	1	Х			Х	k.
10/26/2024	SF Symphony	Performance	\$122	Kate Sofis	2	Х			х	k.
10/27/2024	SF Opera	Performance	\$297	Tom Horn	1	Х			х	d.
10/27/2024	SF Opera	Performance	\$297	SFPAC Foundation	1	Х			х	k.
10/27/2024	SF Opera	Performance	\$297	Donna D'Cruz	2	Х			х	k.
10/27/2024	SF Opera	Performance	\$297	War Memorial Dept	2	Х			Х	k.
10/28/2024	Innovation Arts & Ent	Performance	\$297	War Memorial Dept	4	х			Х	k.
10/28/2024	Innovation Arts & Ent	Performance	\$297	City Admininstrator Dept	2	х			х	k.
10/31/2024	SF Symphony	Performance	\$122	War Memorial Dept	2	х			х	k.
11/1/2024	SF Symphony	Performance	\$122	City Admininstrator Dept	2	х			х	k.

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.