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	eremonial Role Events and Tick Agency Name	Date Stamp	Public Document							
	City & County of San Francisco	Date Stamp	Form $802$							
	Division, Department, or Region (if applicable)	1	For Official Use Only							
	War Memorial & Performing Arts Center									
	Designated Agency Contact (Name, Title)	1								
	Kate Sofis, Managing Director	Amendment (Must Provide Explanation in Part								
	Area Code/Phone Number   E-mail			Amendment (Musi P	11/30/2024					
	415-554-6317 kate.sofis@sf	gov.org		Date of Original Filing:	(month, day, year)					
2.	Function or Event Information				0 44 1					
	Does the agency have a ticket policy?	Yes ■ No □ I	ace Value of	Each Ticket/Pass \$	See Attachment					
	Event Description: See Attachment	ſ	Date(s)	1 1	1 1					
	Provide Title	/ Explanation								
	Ticket(s)/Pass(es) provided by agency?	Yes ☐ No ■ I	f no: See Att	Name of Source						
	Was ticket distribution made at the behest	Vaa 🗆 Na 🗐 📗	f yes:							
	of agency official?	Yes □ No ■	1 you	Official's Name (Last, First)						
3.	Recipients  • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.									
	ose section A to identify the agency's department of	Number		ual. Ose section c to identif	y an outside organization.					
	A. Name of Agency, Department or Unit	of Ticket(s)/ Passes	Describe to	ibe the public purpose made pursuant to the agency's						
	See Attachment									
		North								
	B. Name of Individual	Number of Ticket(s)/		Identify one of the f	ollowing:					
	B. Name of Individual (Last, First)				- -					
	D	of Ticket(s)/		Identify one of the f	] Income [					
	D	of Ticket(s)/		monial Role Other	] Income [					
	D	of Ticket(s)/	If chec	monial Role  Other  Ceking "Ceremonial Role" or "Other" de	Income [					
	D	of Ticket(s)/	If chec	monial Role Other	Income [					
	D	of Ticket(s)/	If chec	monial Role  Other Ching "Ceremonial Role" or "Other" de	Income [					
	(Last, First)	of Ticket(s)/ Passes	If chec	monial Role  Other  ching "Ceremonial Role" or "Other" de	Income scribe below:					
	(Last, First)	of Ticket(s)/ Passes	If chec	monial Role  Other  ching "Ceremonial Role" or "Other" de	Income In					
	(Last, First)  Name of Outside Organization	of Ticket(s)/ Passes  Number of Ticket(s)/	If chec	monial Role  Other  ching "Ceremonial Role" or "Other" de	Income   scribe below:					
	(Last, First)  Name of Outside Organization	of Ticket(s)/ Passes  Number of Ticket(s)/	If chec	monial Role  Other  ching "Ceremonial Role" or "Other" de	Income   scribe below:					
	(Last, First)  Name of Outside Organization	of Ticket(s)/ Passes  Number of Ticket(s)/	If chec	monial Role  Other  ching "Ceremonial Role" or "Other" de	Income scribe below:					
4	C. Name of Outside Organization (include address and description)	of Ticket(s)/ Passes  Number of Ticket(s)/	If chec	monial Role  Other  ching "Ceremonial Role" or "Other" de	Income   scribe below:					
	C. Name of Outside Organization (include address and description)  Verification	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerel If chec	monial Role  Other ching "Ceremonial Role" or "Other" de monial Role  Other ching "Ceremonial Role" or "Other" de ching "Ceremonial Role" or "Other" de me public purpose made pur	Income scribe below:  Income scribe below:					
	C. Name of Outside Organization (include address and description)	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerel If chec	monial Role  Other ching "Ceremonial Role" or "Other" de monial Role  Other ching "Ceremonial Role" or "Other" de ching "Ceremonial Role" or "Other" de me public purpose made pur	Income scribe below:  Income scribe below:					
	C. Name of Outside Organization (include address and description)  Verification I have read and understand FPPC Regulations	Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerei If chec	monial Role  Other ching "Ceremonial Role" or "Other" de monial Role  Other ching "Ceremonial Role" or "Other" de ching "Ceremonial Role" or "Other" de me public purpose made pur	Income scribe below:  Income scribe below:  Income scribe below:					

ATTACHMENT

War Memorial and Performing Arts Center

California Form 802 - Agency Report of Ticket/Admission Distributions

11/30/24

2. Function, Event or Ceremonial Role Information			Identity of Recipients and Explanation				Distribution at behest of agency official		Income to Official or Public Purpose for Distribution	
	Name of Outside Source of Ticket(s) Provided to	Description of	Face Value of	Name of Official		No. of		Behesting	Income	Public Purpose for Distribution (see
Date(s) of Event	Agency	Event	Ticket	Receiving Ticket(s)	Name of Person Receivng Tickets	Tickets	Y N	official	Y N	below)
11/1/2024	SF Symphony	Performance	\$122	War Memorial Dept	Richard Souza, Cello Garcia, Mitise Watts, Jeffrey Soliman	8	X		Х	k.
11/2/2024	SF Symphony	Performance	\$122	War Memorial Dept	Cello Garcia, Pedro Escobar	4	X		Х	k.
11/8/2024	Another Planet	Performance	\$65	War Memorial Dept	Jane Garland	2	X		Х	k.
11/9/2024	SF Symphony	Performance	\$122	Tom Horn		1	X		Х	C.
11/10/2024	SF Symphony	Performance	\$122	City Administrator Dept	Hunglee Chan	2	X		X	k.
11/13/2024	SF Opera	Performance	\$297	War Memorial Dept	Brian Williamson	2	X		Х	k.
11/15/2024	SF Opera	Performance	\$69	War Memorial Dept	Jose Zevallos	2	X		Х	k.
11/15/2024	SF Symphony	Performance	\$122	Tom Horn		1	X		Х	C.
11/16/2024	SF Opera	Performance	\$297	Tom Horn		1	X		Х	C.
11/19/2024	SF Opera	Performance	\$297	War Memorial Dept	Elizabeth Dreeson	2	X		Х	k.
11/21/2024	Another Planet	Performance	\$35	War Memorial Dept	Brian Williamson	2	X		Х	k.
11/21/2024	SF Opera	Performance	\$297	Kate Sofis		2	X		Х	C.
11/21/2024	SF Opera	Performance	\$297	War Memorial Dept	Francesca Cicero	2	X		Х	k.
11/21/2024	SF Opera	Performance	\$297	Tom Horn		1	X		Х	C.
11/22/2024	The Moth	Performance	\$35	War Memorial Dept	Elizabeth Dreeson, Brian Williamson	4	X		Х	k.
11/22/2024	SF Opera	Performance	\$297	Maryam Muduroglu		1	X		Х	C.
11/23/2024	SF Opera	Performance	\$297	City Administrator Dept	Jonathan Lee	2	X		Х	k.
11/24/2024	SF Opera	Performance	\$297	War Memorial Dept	Melanie Lasic	2	X		Х	k.
11/24/2024	SF Opera	Performance	\$297	Donna D'Cruz		2	Х		Х	C.
11/26/2024	SF Symphony	Performance	\$122	War Memorial Dept	Brian Williamson, Pedro Escobar	4	Х		Х	k.
11/29/2024	SF Symphony	Performance	\$122	War Memorial Dept	Leonid Kurnovskiy	2	Х		Х	k.
11/29/2024	SF Symphony	Performance	\$122	Donna D'Cruz	·	2	X		Х	C.

## Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.