

**Agency Report of:  
Ceremonial Role Events and Ticket/Pass Distributions**

A Public Document

<b>1. Agency Name</b>		Date Stamp	California Form <b>802</b> For Official Use Only
City & County of San Francisco		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.)  Date of Original Filing: 03/31/2023 (month, day, year)	
Division, Department, or Region (if applicable)			
War Memorial & Performing Arts Center			
Designated Agency Contact (Name, Title)			
Rob Levin, Acting Managing Director			
Area Code/Phone Number	E-mail		
415-554-6317	rob.levin@sfgov.org		

**2. Function or Event Information**

Does the agency have a ticket policy? Yes  No  Face Value of Each Ticket/Pass \$ See Attachment

Event Description: See Attachment Date(s) \_\_\_\_/\_\_\_\_/\_\_\_\_  
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes  No  If no: See Attachment  
Name of Source

Was ticket distribution made at the behest of agency official? Yes  No  If yes: \_\_\_\_  
Official's Name (Last, First)


**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
	See Attachment		
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following: Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

**4. Verification**

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

 Rob Levin Acting Managing Director 3/31/2023  
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: \_\_\_\_\_

**Print** **Clear**

**ATTACHMENT**  
**California Form 802 - Agency Report of Ticket/Admission Distributions**

War Memorial and Performing Arts Center  
 03/31/23

**2. Function, Event or Ceremonial Role Information**

**Identity of Recipients and the Explanation**

Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official		Income to Official or Public Purpose for Distribution		Public Purpose for Distribution (see below)
						Yes	No	Behesting official	Income Yes No	
3/1/2023	SF Ballet	Performance	\$178	Paul Pelosi	2	X		X		k.
3/1/2023	SF Symphony	Performance	\$116	Admin Dept.	4	X		X		d.
3/2/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/4/2023	SF Ballet	Performance	\$178	Booking Dept.	2	X		X		d.
3/4/2023	SF Ballet	Performance	\$178	Paul Pelosi	2	X		X		k.
3/4/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/5/2023	SF Ballet	Performance	\$178	Maryam Muduroglu	2	X		X		k.
3/5/2023	SF Ballet	Performance	\$178	Security Dept.	2	X		X		d.
3/5/2023	SF Ballet	Performance	\$178	Global Gourmet Catering	2	X		X		j.
3/5/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/7/2023	Another Planet	Performance	\$175	Engineering Dept.	2	X		X		d.
3/7/2023	Another Planet	Performance	\$175	Admin Dept.	2	X		X		d.
3/12/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/15/2023	KQED	Performance	\$35	Admin Dept.	2	X		X		d.
3/16/2023	SF Ballet	Performance	\$155	Admin Dept.	2	X		X		d.
3/16/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/18/2023	SF Ballet	Performance	\$155	Security Dept.	2	X		X		d.
3/18/2023	SF Ballet	Performance	\$155	Tom Horn	2	X		X		k.
3/18/2023	SF Ballet	Performance	\$155	SF Gay Men's Chorus	1	X		X		j.
3/18/2023	SF Symphony	Performance	\$116	Quentin Kopp	2	X		X		k.
3/24/2023	SF Symphony	Performance	\$116	Booking Dept.	2	X		X		d.
3/24/2023	SF Symphony	Performance	\$116	Security Dept.	2	X		X		d.
3/24/2023	SF Symphony	Performance	\$116	Custodial Dept.	2	X		X		d.
3/25/2023	SF Symphony	Performance	\$116	Security Dept.	6	X		X		d.
3/26/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/30/2023	SF Symphony	Performance	\$116	Tom Horn	2	X		X		k.
3/30/2023	SF Symphony	Performance	\$116	Booking Dept.	2	X		X		d.
3/31/2023	SF Ballet	Performance	\$178	SFPAC Foundation	2	X		X		d.
3/31/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X		X		d.

**Description of Public Purposes of the War Memorial:**

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- l. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.