## Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

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۱.	Agency Name						Date Stamp	California Form 802				
	Division, Department, or Region (if applicable)						For Official Use Only					
	Designated Agency Contact (N	Name,Title)										
	Area Code/Phone Number	E-mail					Amendment (Must F	Provide Explanation in Part 3.)				
							Date of Original Filing:	(month, day, year)				
2.	Function or Event Inforn	nation										
	Does the agency have a tick	et policy?	Yes	No	Face \	/alue of	Each Ticket/Pass \$ _					
	Event Description:				Date(s	s)	<i> </i>					
	Provide Title/ Explanation											
			Yes	No			Name of Source					
	Was ticket distribution made of agency official?	at the behest	Yes	No	If yes:		Official's Name (Last, First)					
	er agency emotar.											
3.	Recipients	/- danasha		llaa Caatian D	:	i ali: :i al.	.al Alas Castian Chaidenti	f. an autoida avenuinatian				
	• Ose Section A to identify the agenc	y's department or	unit.	Number			lual. Use Section C to identify an outside organization.					
	A. Name of Agency, Department or Unit						he public purpose made pursuant to the agency's policy					
					+							
	D.	Name of Individual (Last, First)		If che			Identify one of the following:					
							emonial Role Other Income lecking "Ceremonial Role" or "Other" describe below:					
							emonial Role Other Income cking "Ceremonial Role" or "Other" describe below:					
	C. Name of Outside Organical Control C			Number of Ticket(s Passes	_	escribe th	e public purpose made pu	rsuant to the agency's policy				
4.	Verification											
	I have read and understand FPF with the requirements.	PC Regulations	18944	.1 and 1894	12. I have	verified i	that the distribution set f	orth above, is in accordance				
	Signature of Agency Head or Designe	ee	Pi	int Name			Title	(month, day, year)				
	Comment:											

## ATTACHMENT California Form 802 - Agency Report of Ticket/Admission Distributions

2. Function, Eve	nt or Ceremonial Role Inforn	Identity of Recipients and Explanation			Distribution at behest of agency official		Income to Official or Public Purpose for Distribution		
	Name of Outside Source of Ticket(s) Provided to	Description of	Face Value of	Name of Official	No. of		Behesting	Income	Public Purpose for Distribution (see
Date(s) of Event	Agency	Event	Ticket	Receiving Ticket(s)	Tickets	Y N	official	Y N	below)
6/10/2025	SF Opera	Performance	\$297	War Memorial Dept	2	X		Х	k.
6/12/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	Х		X	k.
6/12/2025	SF Symphony	Performance	\$122	Kate Sofis	2	X		X	C.
6/12/2025	SF Opera	Performance	\$297	Tom Horn	1	Х		X	C.
6/13/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X		Х	k.
6/13/2025	SF Opera	Performance	\$297	War Memorial Dept	2	X		Х	k.
6/13/2025	SF Opera	Performance	\$297	Kate Sofis	2	X		X	C.
6/14/2025	SF Symphony	Performance	\$122	Tom Horn	1	Х		Х	C.
6/14/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X		X	k.
6/14/2025	SF Opera	Performance	\$297	War Memorial Dept	2	Х		Х	k.
6/15/2025	SF Opera	Performance	\$297	Donna D'Cruz	2	X		X	C.
6/15/2025	SF Opera	Performance	\$297	War Memorial Dept	2	X		Х	k.
6/16/2025	SF Symphony	Performance	\$122	War Memorial Dept	4	X		X	k.
6/18/2025	SF Opera	Performance	\$297	War Memorial Dept	2	Х		Х	k.
6/20/2025	SF Opera	Performance	\$297	Tom Horn	1	X		X	C.
6/22/2025	SF Symphony	Performance	\$122	Tom Horn	1	Х		Х	C.
6/26/2025	SF Symphony	Performance	\$122	Kate Sofis	2	Х		X	C.
6/27/2025	SF Opera	Performance	\$297	Tom Horn	1	X		Х	C.

## Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.