Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

1. Agency Name
City & County of San Francisco
Division, Department, or Region (if applicable)
War Memorial & Performing Arts Center
Designated Agency Contact (Name, Title)
Rob Levin, Acting Managing Director
Area Code/Phone Number 415-554-6317
E-mail rob.levin@sfgov.org

2. Function or Event Information
Does the agency have a ticket policy? Yes ☐ No ☐ Face Value of Each Ticket/Pass $ See Attachment
Event Description: See Attachment
Provide Title/Explanation Date(s) ______/______/______
Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☐ Name of Source
If no: See Attachment
Was ticket distribution made at the behest of agency official? Yes ☐ No ☐ Official’s Name (Last, First)

3. Recipients
• Use Section A to identify the agency’s department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

<table>
<thead>
<tr>
<th>A. Name of Agency, Department or Unit</th>
<th>Number of Ticket(s)/Passes</th>
<th>Describe the public purpose made pursuant to the agency's policy</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Attachment</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B. Name of Individual (Last, First)</th>
<th>Number of Ticket(s)/Passes</th>
<th>Identify one of the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Ceremonial Role ☐ Other ☐ Income ☐</td>
</tr>
</tbody>
</table>

If checking “Ceremonial Role” or “Other” describe below:

C. Name of Outside Organization (include address and description) | Number of Ticket(s)/Passes | Describe the public purpose made pursuant to the agency's policy |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4. Verification
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

[Signature] Rob Levin Acting Managing Director 1/31/23

Comment:
### 2. Function, Event or Ceremonial Role Information

<table>
<thead>
<tr>
<th>Date(s) of Event</th>
<th>Name of Outside Source of Ticket(s) Provided to Agency</th>
<th>Description of Event</th>
<th>Face Value of Ticket</th>
<th>Name of Official Receiving Ticket(s)</th>
<th>No. of Tickets</th>
<th>Distribution at behest of agency official</th>
<th>Income to Official or Public Purpose for Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4/2023</td>
<td>Shen Yun</td>
<td>Performance</td>
<td>$200</td>
<td>Custodial Dept.</td>
<td>4</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/7/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Security Dept.</td>
<td>2</td>
<td>X</td>
<td>X k.</td>
</tr>
<tr>
<td>1/7/2023</td>
<td>Shen Yun</td>
<td>Performance</td>
<td>$200</td>
<td>Custodial Dept.</td>
<td>4</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/8/2023</td>
<td>Shen Yun</td>
<td>Performance</td>
<td>$200</td>
<td>Security Dept.</td>
<td>4</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/8/2023</td>
<td>Shen Yun</td>
<td>Performance</td>
<td>$200</td>
<td>Engineering Dept.</td>
<td>2</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/8/2023</td>
<td>Shen Yun</td>
<td>Performance</td>
<td>$200</td>
<td>Custodial Dept.</td>
<td>2</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/14/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Thomas Horn</td>
<td>2</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/15/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Quentin Kopp</td>
<td>2</td>
<td>X</td>
<td>X d.</td>
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<tr>
<td>1/15/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Rob Levin</td>
<td>2</td>
<td>X</td>
<td>X k.</td>
</tr>
<tr>
<td>1/16/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Global Gourmet Catering</td>
<td>2</td>
<td>X</td>
<td>X j.</td>
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<tr>
<td>1/17/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Admin Dept.</td>
<td>2</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/19/2023</td>
<td>SF Ballet</td>
<td>Performance</td>
<td>$155</td>
<td>Maryam Muduroglu</td>
<td>2</td>
<td>X</td>
<td>X k.</td>
</tr>
<tr>
<td>1/19/2023</td>
<td>SF Ballet</td>
<td>Performance</td>
<td>$155</td>
<td>Joyce Newstalt</td>
<td>2</td>
<td>X</td>
<td>X k.</td>
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<tr>
<td>1/19/2023</td>
<td>SF Ballet</td>
<td>Performance</td>
<td>$155</td>
<td>Paul Pelosi</td>
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<td>X</td>
<td>X k.</td>
</tr>
<tr>
<td>1/21/2023</td>
<td>SF Ballet</td>
<td>Performance</td>
<td>$155</td>
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<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/22/2023</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>Thomas Horn</td>
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<td>X</td>
<td>X d.</td>
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<td>Performance</td>
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<td>2</td>
<td>X</td>
<td>X d.</td>
</tr>
<tr>
<td>1/26/2023</td>
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<td>Performance</td>
<td>$116</td>
<td>Thomas Horn</td>
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<td>X</td>
<td>X d.</td>
</tr>
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<td>1/28/2023</td>
<td>SF Ballet</td>
<td>Performance</td>
<td>$155</td>
<td>Custodial Dept.</td>
<td>2</td>
<td>X</td>
<td>X d.</td>
</tr>
</tbody>
</table>

### Description of Public Purposes of the War Memorial:

a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.

b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.

c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or operation of the memorial, and/or coordination of resources with other governmental agencies, including, but not limited to:

d. Monitoring and evaluation of operation and maintenance of public facilities available for public use or by City employees.

e. Promotion of economic development and employment in the City and surrounding areas.

f. Promotion of City tourism on a local, state, national, or worldwide scale.

g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to:

h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to:

i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting the San Francisco residents.

j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.

k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties.

l. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.