

# Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

## 1. Agency Name

Date Stamp

California  
Form **802**

For Official Use Only

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

Area Code/Phone Number

E-mail

Amendment (Must Provide Explanation in Part 3.)

Date of Original Filing: \_\_\_\_\_  
(month, day, year)

## 2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ \_\_\_\_\_

Event Description: \_\_\_\_\_ Date(s) \_\_\_\_/\_\_\_\_/\_\_\_\_  
*Provide Title/ Explanation*

Ticket(s)/Pass(es) provided by agency? Yes No If no: \_\_\_\_\_  
*Name of Source*

Was ticket distribution made at the behest of agency official? Yes No If yes: \_\_\_\_\_  
*Official's Name (Last, First)*


## 3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		<div>Ceremonial Role Other Income</div> <div>If checking "Ceremonial Role" or "Other" describe below:</div>
		<div>Ceremonial Role Other Income</div> <div>If checking "Ceremonial Role" or "Other" describe below:</div>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

## 4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.



Signature of Agency Head or Designee

Print Name

Title

(month, day, year)

Comment: \_\_\_\_\_

## ATTACHMENT

War Memorial and Performing Arts Center

## California Form 802 - Agency Report of Ticket/Admission Distributions

2/28/2025

2. Function, Event or Ceremonial Role Information						Distribution at behest of agency official			Income to Official or Public Purpose for Distribution		
Identity of Recipients and Explanation											
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Y	N	Behesting official	Income Y	N	Public Purpose for Distribution (see below)
2/7/2025	SF Symphony	Performance	\$122	Tom Horn	1	X			X		c.
2/8/2025	SF Symphony	Performance	\$122	War Memorial Dept	10	X			X		k.
2/13/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
2/13/2025	SF Symphony	Performance	\$122	Quentin Kopp	1	X			X		c.
2/13/2025	SF Symphony	Performance	\$122	Tom Horn	1	X			X		c.
2/14/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
2/14/2025	SF Ballet	Performance	\$126	Kate Sofis	2	X			X		c.
2/15/2025	Lamplighters Musical Theater	Performance	\$70	War Memorial Dept	2	X			X		k.
2/18/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
2/19/2025	SF Ballet	Performance	\$126	War Memorial Dept	4	X			X		k.
2/22/2025	SF Symphony	Performance	\$122	Tom Horn	1	X			X		c.
2/25/2025	Chamber Music SF	Performance	\$65	War Memorial Dept	2	X			X		k.
2/26/2025	SF Symphony	Performance	\$122	Tom Horn	1	X			X		c.
2/26/2025	SF Symphony	Performance	\$122	Kate Sofis	2	X			X		c.
2/28/2025	SF Symphony	Performance	\$122	Tom Horn	1	X			X		c.

## Description of Public Purposes of the War Memorial:

- Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care
- Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- Promotion of economic development and employment in the City and surrounding areas.
- Promotion of City tourism on a local, state, national, or worldwide scale.
- Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or
- Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization
- Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San
- Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties
- Furthering any other public purpose that a department or commission is required or authorized by law to pursue.