

ATTACHMENT
California Form 802 - Agency Report of Ticket/Admission Distributions

War Memorial and Performing Arts Center
 04/30/23

2. Function, Event or Ceremonial Role Information			Identity of Recipients and the Explanation					Distribution at behest of agency official		Income to Official or Public Purpose for Distribution	
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official		Income to Official or Public Purpose for Distribution			
						Yes	No	Behesting official	Yes	No	Public Purpose for Distribution (see below)
4/1/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X			X	d.	
4/1/2023	SF Ballet	Performance	\$178	Quentin Kopp	2	X			X	k.	
4/2/2023	SF Ballet	Performance	\$178	Donna D'Cruz	2	X			X	d.	
4/2/2023	SF Ballet	Performance	\$178	Engeneering Dept.	2	X			X	d.	
4/2/2023	SF Ballet	Performance	\$178	Security Dept.	2	X			X	d.	
4/2/2023	SF Ballet	Performance	\$178	SFPAC Foundation	2	X			X	d.	
4/4/2023	SF Ballet	Performance	\$178	Security Dept.	2	X			X	d.	
4/5/2023	SF Ballet	Performance	\$178	Paul Pelosi	2	X			X	k.	
4/5/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X			X	d.	
4/5/2023	SF Ballet	Performance	\$178	Security Dept.	2	X			X	d.	
4/6/2023	SF Ballet	Performance	\$178	Tom Horn	2	X			X	k.	
4/7/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X			X	d.	
4/8/2023	SF Ballet	Performance	\$178	Global Gourmet Catering	2	X			X	j.	
4/8/2023	SF Ballet	Performance	\$178	Security Dept.	4	X			X	d.	
4/13/2023	SF Symphony	Performance	\$116	Donna D'Cruz	2	X			X	d.	
4/14/2023	SF Symphony	Performance	\$116	Tom Horn	2	X			X	k.	
4/16/2023	SF Symphony	Performance	\$116	Quentin Kopp	2	X			X	k.	
4/21/2023	SF Symphony	Performance	\$116	Tom Horn	2	X			X	k.	
4/21/2023	SF Symphony	Performance	\$116	Victor Ruiz-Cornejo	2	X			X	g.	
4/21/2023	SF Ballet	Performance	\$178	Security Dept.	2	X			X	d.	
4/22/2023	SF Ballet	Performance	\$178	Admin. Dept.	2	X			X	d.	
4/22/2023	SF Ballet	Performance	\$178	Custodial Dept.	4	X			X	d.	
4/22/2023	SF Ballet	Performance	\$178	Engeneering Dept.	2	X			X	d.	
4/22/2023	SF Ballet	Performance	\$178	Security Dept.	6	X			X	d.	
4/23/2023	SF Symphony	Performance	\$116	Quentin Kopp	2	X			X	k.	
4/25/2023	SF Ballet	Performance	\$178	Tom Horn	2	X			X	k.	
4/25/2023	SF Ballet	Performance	\$178	Security Dept.	2	X			X	d.	
4/25/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X			X	d.	
4/26/2023	SF Ballet	Performance	\$178	Maryam Muduroglu	2	X			X	d.	
4/27/2023	SF Symphony	Performance	\$116	Tom Horn	2	X			X	k.	
4/29/2023	SF Ballet	Performance	\$178	Global Gourmet Catering	2	X			X	j.	
4/29/2023	SF Ballet	Performance	\$178	Security Dept.	2	X			X	d.	
4/29/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X			X	d.	
4/29/2023	SF Ballet	Performance	\$178	Tom Horn	2	X			X	k.	
4/30/2023	SF Ballet	Performance	\$178	Admin. Dept.	2	X			X	d.	

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- l. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.