

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name

Date Stamp

California Form **802**

For Official Use Only

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

Area Code/Phone Number

E-mail

Amendment (Must Provide Explanation in Part 3.)

Date of Original Filing: _____
(month, day, year)

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ _____

Event Description: _____ Date(s) ____/____/____
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: _____
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role Other Income <i>If checking "Ceremonial Role" or "Other" describe below:</i>
		Ceremonial Role Other Income <i>If checking "Ceremonial Role" or "Other" describe below:</i>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Signature of Agency Head or Designee

Print Name

Title

(month, day, year)

Comment: _____

ATTACHMENT
California Form 802 - Agency Report of Ticket/Admission Distributions

War Memorial and Performing Arts Center
 04/30/24

2. Function, Event or Ceremonial Role Information			Identity of Recipients and the Explanation						
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official		Income to Official or Public Purpose for Distribution	
						Yes	No	Behesting official	Yes
4/2/2024	SF Symphony	Performance	\$122	Admin. Dept	2	X		X	k
4/2/2024	SF Symphony	Performance	\$122	Donna D'Cruz	2	X		X	k
4/2/2024	SF Symphony	Performance	\$122	Quentin Kopp	2	X		X	d
4/2/2024	SF Symphony	Performance	\$122	Engineering Dept	2	X		X	k
4/2/2024	SF Symphony	Performance	\$122	Custodial Dept	2	X		X	k
4/4/2024	SF Ballet	Performance	\$126	SFPAC Foundation	2	X		X	k
4/4/2024	SF Ballet	Performance	\$126	Booking Dept	2	X		X	k
4/4/2024	SF Ballet	Performance	\$126	Security Dept	2	X		X	k
4/5/2024	SF Ballet	Performance	\$126	Thomas Horn	2	X		X	d
4/6/2024	SF Symphony	Performance	\$122	Engineering Dept	2	X		X	k
4/6/2024	SF Ballet	Performance	\$126	Custodial Dept	2	X		X	k
4/6/2024	SF Ballet	Performance	\$126	Thomas Horn	2	X		X	d
4/6/2024	SF Ballet	Performance	\$126	Security Dept	2	X		X	k
4/7/2024	SF Symphony	Performance	\$122	Thomas Horn	2	X		X	d
4/7/2024	SF Ballet	Performance	\$126	Booking Dept	2	X		X	k
4/9/2024	SF Ballet	Performance	\$126	Security Dept	2	X		X	k
4/9/2024	SF Ballet	Performance	\$126	Maryam Muduroglu	2	X		X	d
4/11/2024	Philharmonic Baroque Orch.	Performance	\$100	Thomas Horn	2	X		X	d
4/11/2024	SF Symphony	Performance	\$122	Booking Dept	2	X		X	k
4/11/2024	SF Symphony	Performance	\$122	Security Dept	2	X		X	k
4/12/2024	SF Symphony	Performance	\$122	Engineering Dept	2	X		X	k
4/12/2024	SF Ballet	Performance	\$126	Engineering Dept	2	X		X	k
4/13/2024	SF Symphony	Performance	\$122	Admin. Dept	2	X		X	k
4/13/2024	SF Symphony	Performance	\$122	Custodial Dept	2	X		X	k
4/14/2024	Chamber Music SF	Performance	\$75	Quentin Kopp	2	X		X	d
4/14/2024	SF Symphony	Performance	\$122	Admin. Dept	2	X		X	k
4/16/2024	SF Performance	Performance	\$90	Donna D'Cruz	2	X		X	k
4/16/2024	SF Performance	Performance	\$90	Engineering Dept	2	X		X	k
4/18/2024	SF Ballet	Performance	\$126	Kate Sofis	1	X		X	k
4/18/2024	SF Ballet	Performance	\$126	Sarah Dennis Phillips	1	X		X	g
4/19/2024	SF Symphony	Performance	\$122	Thomas Horn	2	X		X	d
4/19/2024	SF Ballet	Performance	\$126	SFPAC Foundation	2	X		X	k
4/19/2024	SF Ballet	Performance	\$126	Admin. Dept	2	X		X	k
4/19/2024	SF Ballet	Performance	\$126	Security Dept	2	X		X	k
4/20/2024	SF Ballet	Performance	\$126	Admin. Dept	2	X		X	k
4/20/2024	SF Ballet	Performance	\$126	Kate Sofis	2	X		X	k
4/20/2024	SF Ballet	Performance	\$126	SF Symphony	2	X		X	k
4/20/2024	SF Ballet	Performance	\$126	Booking Dept	2	X		X	k
4/23/2024	SF Ballet	Performance	\$126	KAWL	6	X		X	i
4/23/2024	SF Ballet	Performance	\$126	Security Dept	2	X		X	k
4/23/2024	SF Ballet	Performance	\$126	Booking Dept	2	X		X	k
4/24/2024	SF Ballet	Performance	\$126	Admin. Dept	2	X		X	k
4/24/2024	SF Ballet	Performance	\$126	Booking Dept	2	X		X	k
4/26/2024	SF Symphony	Performance	\$122	Thomas Horn	2	X		X	d
4/27/2024	SF Symphony	Performance	\$122	Booking Dept	2	X		X	k
4/30/2024	SF Ballet	Performance	\$126	Kate Sofis	2	X		X	k
4/30/2024	SF Ballet	Performance	\$126	Custodial Dept	2	X		X	k

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- l. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.