

**Agency Report of:  
Ceremonial Role Events and Ticket/Pass Distributions**

**A Public Document**

<b>1. Agency Name</b>		Date Stamp	<b>California Form 802</b>
City & County of San Francisco		For Official Use Only	
Division, Department, or Region <i>(if applicable)</i>			
War Memorial & Performing Arts Center			
Designated Agency Contact <i>(Name, Title)</i>			
John Caldon, Managing Director			
Area Code/Phone Number	E-mail	<input type="checkbox"/> <b>Amendment</b> <i>(Must Provide Explanation in Part 3.)</i> Date of Original Filing: _____ <i>(month, day, year)</i>	
(415) 554-6306	john.caldon@sfgov.org		

**2. Function or Event Information**

Does the agency have a ticket policy?    Yes  No     Face Value of Each Ticket/Pass \$ See Attachment

Event Description: See Attachment    Date(s) \_\_\_\_\_  
*Provide Title/Explanation*

Ticket(s)/Pass(es) provided by agency?    Yes  No     If no: See Attachment  
*Name of Source*

Was ticket distribution made at the behest of agency official?    Yes  No     If yes: See Attachment  
*Official's Name (Last, First)*

**3. Recipients**

*• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.*

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
See Attachment		
B. Name of Individual <i>(Last, First)</i>	Number of Ticket(s)/ Passes	Identify one of the following:
See Attachment		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
C. Name of Outside Organization <i>(include address and description)</i>	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

**4. Verification**

*I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.*

 Signature of Agency Head or Designee	John Caldon Print Name	Managing Director Title	11/30/2021 (month, day, year)
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Comment: \_\_\_\_\_

**2. Function, Event or Ceremonial Role Information**

**Identity of Recipients and the Explanation**

Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official			Income to Official or Public Purpose for Distribution		
						Yes	No	Behesting official	Income Yes	No	Public Purpose for Distribution (see below)
11/01/21	Innovation Arts & Entertainment	Performance	\$93	John Caldon	2		X		X		c - i below
11/05/21	SF Symphony	Performance	\$116	John Caldon	4		X		X		c - i below
11/06/21	"	"	\$116	Jennifer Norris	1		X		X		c - i below
11/07/21	"	"	\$116	Quentin Kopp	4		X		X		c - i below
11/12/21	"	"	\$116	Tom Horn	2		X		X		c - i below
11/12/21	"	"	\$116	Paul Pelosi	1		X		X		c - i below
11/14/21	"	"	\$116	Jennifer Norris	2		X		X		c - i below
11/16/21	SF Performances	Performance	\$45	Jennifer Norris	2		X		X		c - i below
11/19/21	SF Symphony	Performance	\$116	Jennifer Norris	2		X		X		c - i below
11/20/21	"	"	\$116	Tom Horn	2		X		X		c - i below
11/21/21	SF Opera	Performance	\$280	Quentin Kopp	2		X		X		c - i below
11/21/21	"	"	\$280	Tom Horn	2		X		X		c - i below
11/21/21	"	"	\$280	John Caldon	2		X		X		c - i below
11/21/21	"	"	\$280	Brenda Wright	4		X		X		c - i below
11/23/21	"	"	\$280	Jennifer Norris	4		X		X		c - i below
11/26/21	SF Symphony	Performance	\$116	Tom Horn	6		X		X		c - i below

**Description of Public Purposes of the War Memorial:**

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance,
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal