

MINUTES
WAR MEMORIAL BOARD OF TRUSTEES
BUILDING COMMITTEE / SPECIAL MEETING

Thursday, October 10, 2019

The Building Committee of the Board of Trustees of the War Memorial of San Francisco met at 1:30 p.m. on Thursday, October 10, 2019, in the Trustees' Board Room, War Memorial Opera House. In the absence of the committee Chair, Trustee Wilsey presided.

ROLL CALL

Committee Members Present: Trustee Wilsey, Trustee Gatti, Trustee Levin, Trustee Shultz

Committee Members Absent: Chair Pelosi, President Bechtle, Ex officio,
and Vice President Horn, Ex officio

Non-Committee Members Present: Trustee Lui

Staff Present: John Caldon, Managing Director;
Jennifer Norris, Assistant Managing Director

Request from San Francisco Opera to install a bas relief of former Opera General Director Pamela Rosenberg in the Opera House main lobby:

Trustee Wilsey, acting as Chair, stated that today's agenda includes the review, consideration and adoption of a recommendation to the War Memorial Board of Trustees on the San Francisco Opera's request to commission the design, and production, of a bas relief of former General Director Pamela Rosenberg, which would be installed in the Opera House main lobby. If approved by the Board of Trustees, the San Francisco Opera will work with War Memorial staff and Trustees to ensure that preliminary plans are available for review, and that the final bas relief is of an appropriate design.

Trustee Wilsey stated that in advance of today's meeting, Committee members received a letter and a packet from the San Francisco Opera outlining its request, which included photos of previous works created by the Opera's proposed sculptor, Bertrand Freiesleben, and a diagram depicting the Opera's preferred location in which to install the bas relief.

Matthew Shilvock, General Director of the San Francisco Opera, reviewed the information in the letter and packet to the War Memorial Trustees, explaining the Opera's desire to honor Pamela Rosenberg with the proposed bas relief. The Opera is proposing Pamela's bas relief be placed on the column adjacent to where the bas relief of former General Director Lotfi Mansouri is located. Mr. Shilvock noted that the Opera anticipates proposing a future piece honoring former General Director David Gockley to be placed near the bust of former General Director Kurt Herbert Adler at the south end of the lobby.

Mr. Shilvock stated that the San Francisco Opera will not be requesting funding from the War Memorial, as the Opera has secured funding for the bas relief from donors.

Following further discussion, on a motion of Trustee Shultz, seconded by Trustee Gatti, the following recommendation was unanimously adopted:

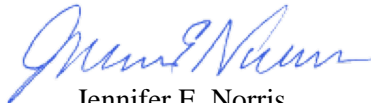
RECOMMENDED, By the Building Committee of the War Memorial Board of Trustees to recommend to the full Board approval of the San Francisco Opera's request to install a bas relief of former Opera General Director Pamela Rosenberg in the Opera House main lobby, subject to final design approval by the Board of Trustees.

PUBLIC COMMENT

Trustee Wilsey called for any general public comment on items within the subject matter jurisdiction of the Board, but which did not appear on the agenda. There being none, public comment was closed.

ADJOURNMENT

There being no further business to come before the Building Committee, Trustee Wilsey adjourned the meeting at 1:45 p.m.



Jennifer E. Norris
Executive Secretary