



SAN FRANCISCO BALLET
HELGI TOMASSON, ARTISTIC DIRECTOR

April 5, 2018

War Memorial Board of Trustees
War Memorial Performing Arts Center
401 Van Ness Avenue, Room 110
San Francisco, CA 94102

Dear Honorable Trustees,

On behalf of San Francisco Ballet, I am writing to request your consideration and permission to provide enhanced lobby décor and lighting in the War Memorial Opera House lobby during Unbound: A Festival of New Works. The Unbound Festival runs April 20 – May 6 and features 12 world premiere works by 12 celebrated international choreographers. It is the first time in 10 years that the Ballet has presented a festival of this magnitude – and it is anticipated to be the epicenter of dance and the local arts event of the spring season. We want our patrons and visitors to experience Unbound as a true special event.

Inspired by some of the previous effects we have implemented for SF Ballet's Sensorium events, we are proposing colored up-lighting on the pillars inside the main lobby. In addition, we would like to suspend four dancer "mobiles" that will be life size in scale but fabricated out of two-dimensional lightweight materials and suspended from wires between four sets of cross facing pillars. Please note the wire will be secured to the pillars with protective material so as not to risk any damage. The Ballet's production crew along with the War Memorial staff will work together to supervise the installation to assure safety and compliance. I have included here a scaled rendering of one of the dancer mobiles.

San Francisco Ballet greatly appreciates your consideration, and of course we are happy to answer any questions. We hope you will be able to join us for what will be a very exciting two weeks of innovative dance in San Francisco.

Respectfully submitted,



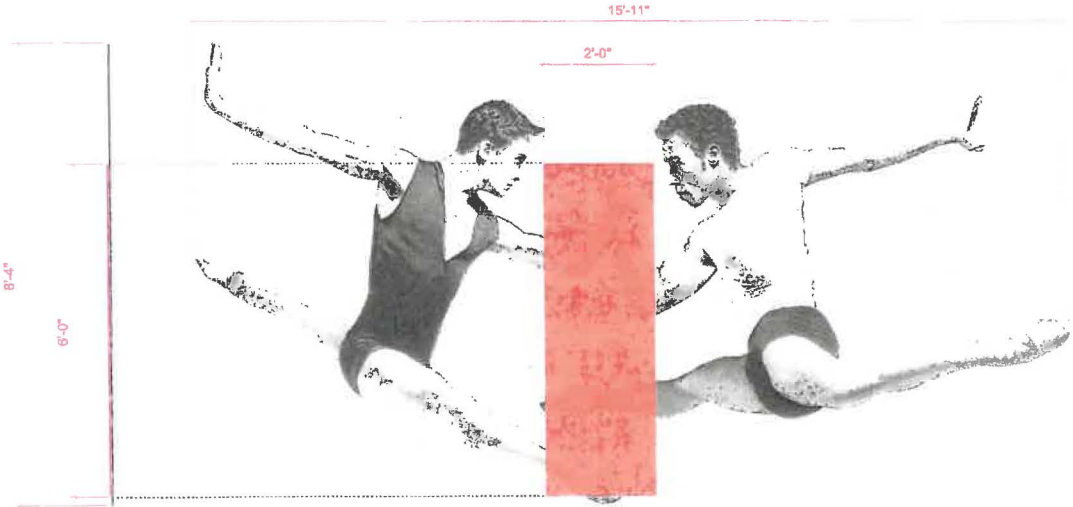
Julie Begley
Chief Marketing Officer
San Francisco Ballet

FIGURES TO BE BLACK & WHITE PRINT
 APPLIED TO SINTRA OR OTHER
 BOARD MATERIAL AS APPROPRIATE.

FIGURES TO BE DOUBLE-SIDED

FIGURES ARE SANDWICHED BY
 SHEETS OF COLORED PLEXI, OR OTHER
 MATERIAL AS APPROPRIATE

FIGURES ARE INTENDED TO BEHAVE
 LIKE MOBILES, TURNING WITH
 AIRFLOW THROUGH THE LOBBY



LOTTING DESIGN CENTER
 1400 CALIFORNIA STREET
 SAN FRANCISCO, CA 94109
 WWW.LOTTINGDESIGN.COM
 MATT BLATTMAN
 KELLY CORTER KELLY
 PROJECT MANAGER
 DATE: March 29, 2018
 FILE:
 DRAWING: JF

UNBOUND LOBBY DECOR
 Lonnie Daniel Detail
 WAR MEMORIAL OPERA HOUSE
 301 VAN NESS AVE
 SAN FRANCISCO, CA

Ballet
 SAN FRANCISCO BALLET
 MELISSA THOMPSON, ARTISTIC DIRECTOR

SAN FRANCISCO BALLET
 405 FRANKLIN STREET
 SAN FRANCISCO, CA 94102
 TEL: 415.398.4400 FAX: 415.391.2884

SCALE 1" = 1'-0"
 PLATE
2
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Michael Tilson Thomas
Music Director

Sakurako Fisher
President

Herbert Blomstedt
Conductor Laureate

Mark C. Hanson
Executive Director

April 4, 2018

Elizabeth Murray, Managing Director
War Memorial Performing Arts Center
401 Van Ness Avenue
San Francisco, CA 94102

Dear Beth,

The San Francisco Symphony requests approval to install the third and final exhibit of the 18-19 season in the First Tier Lobby of Davies Symphony Hall, May 19-July 3, 2018. The exhibit supports the Symphony's initiative to provide patrons with background and context to the Symphony's programming.

"I Can't Keep Quiet: The Intersection of Music and Politics" (working title) features snapshots of classical pieces with subversive political messages or commentary. Each piece is illuminated through pictures and words that provide historical context. The exhibit focuses on "Boris Godunov," which the SFS will perform, semi-staged, June 14-17.

The exhibit is made up of stand-alone pylons, exhibit cases, a monitor with seating, and images adhered to the alcove with Graphitex removable material. It will be located in the south corner of the 1st Tier Lobby of Davies Symphony Hall.

As with previous lobby exhibitions presented by the Symphony, the Symphony will be solely responsible for security and the restoration of the space following the exhibition.

We look forward to answering any questions you or the trustees may have at the next board meeting.

Sincerely,

A handwritten signature in black ink, appearing to read "Andrew Dubowski".

Andrew Dubowski
Director of Operations