Agency Report of:
Ceremonial Role Events and
Ticket/Admission Distributions

1. Agency Name
City & County of San Francisco
Division, Department, or Region (if applicable)
War Memorial and Performing Arts Center
Street Address
401 Van Ness Avenue, Suite 110, SF, CA 94102
Designated Agency Contact (Name, Title)
Elizabeth Murray, Managing Director
Area Code/Phone Number (415) 554-6306
E-mail elizabeth.murray@sfgov.org

Date Stamp
California Form 802
For Official Use Only
Amendment (Must provide explanation in Part 3.)
□ Amendment
Date of Original Filing: 11/30/18
(month, day, year)

2. Function, Event, or Ceremonial Role Information
Title See Attachment
Face Value of Each Admission $ See Attachment
Description See Attachment
Date(s) __________
Ticket(s)/Admission(s) provided by agency? Yes ☐ No ☐
If no: See Attachment
Name of Source
Was the distribution to persons identified below made at the behest of an agency official?
Yes ☐ No ☐
If yes: See Attachment
Official’s Name (Last, First) and Title
The identity of recipient(s) and the explanation:

<table>
<thead>
<tr>
<th>Name (Last, First) or Organization (Name, Address, Description)</th>
<th>Number of Admission(s)/Ticket(s)</th>
<th>Agency Official</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Attachment</td>
<td>Yes ☐ No ☐</td>
<td>Income ☐</td>
</tr>
<tr>
<td></td>
<td>Yes ☐ No ☐</td>
<td>Income ☐</td>
</tr>
<tr>
<td></td>
<td>Yes ☐ No ☐</td>
<td>Income ☐</td>
</tr>
<tr>
<td></td>
<td>Yes ☐ No ☐</td>
<td>Income ☐</td>
</tr>
<tr>
<td></td>
<td>Yes ☐ No ☐</td>
<td>Income ☐</td>
</tr>
</tbody>
</table>

3. Verification
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions.

Elizabeth Murray Managing Director 11/30/18
Print Name Title (month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)
<table>
<thead>
<tr>
<th>Date(s) of Event</th>
<th>Name of Outside Source of Ticket(s)</th>
<th>Description of Event</th>
<th>Face Value of Ticket</th>
<th>Name of Official Receiving Ticket(s)</th>
<th>No. of Tickets</th>
<th>Distribution at denest of agency official</th>
<th>Income to official or public purpose for Distribution (see below)</th>
<th>Public Purpose for Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/03/18</td>
<td>San Francisco Opera</td>
<td>Performance</td>
<td>256.00</td>
<td>Jennifer Norris</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/03/18</td>
<td>San Francisco Symphony</td>
<td>Concert</td>
<td>118.00</td>
<td>Jennifer Norris</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/04/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Thomas E. Horn</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/06/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Kevin Kelly</td>
<td>6</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/10/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Mrs. George R. Moscone</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/17/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Thomas E. Horn</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/17/18</td>
<td>San Francisco Opera</td>
<td>Performance</td>
<td>256.00</td>
<td>Mrs. George R. Moscone</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/18/18</td>
<td>San Francisco Symphony</td>
<td>Concert</td>
<td>118.00</td>
<td>Jennifer Norris</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/18/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Mrs. George R. Moscone</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/19/18</td>
<td>Another Planet Entertainment</td>
<td>Concert</td>
<td>45.00</td>
<td>Jennifer Norris</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/20/18</td>
<td></td>
<td></td>
<td>45.00</td>
<td>Jennifer Norris</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/23/18</td>
<td>San Francisco Symphony</td>
<td>Concert</td>
<td>118.00</td>
<td>Elizabeth Murray</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/23/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Thomas E. Horn</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/25/18</td>
<td>San Francisco Opera</td>
<td>Performance</td>
<td>256.00</td>
<td>Mrs. George R. Moscone</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/25/18</td>
<td></td>
<td></td>
<td>256.00</td>
<td>Colm Murphy</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>h - k below</td>
</tr>
<tr>
<td>11/28/18</td>
<td>San Francisco Symphony</td>
<td>Concert</td>
<td>118.00</td>
<td>Elizabeth Murray</td>
<td>2</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
<tr>
<td>11/30/18</td>
<td></td>
<td></td>
<td>118.00</td>
<td>Mrs. George R. Moscone</td>
<td>4</td>
<td>X</td>
<td>X</td>
<td>c - below</td>
</tr>
</tbody>
</table>

Description of Public Purposes of the War Memorial:

- Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- Promotion of events, activities, programs and resources available at the War Memorial facilities.
- Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- Assessing tenant, licensee and customer service needs and satisfaction.
- Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management, or administration of the War Memorial.
- Providing increased exposure to, or gathering public input, on City services, facilities, and spaces.
- Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- Increasing use or appreciation of City-run, sponsored, or supported community programs or public programs or performances held in City facilities.
- Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- Promotion or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- Promotion of economic development and employment in the City and surrounding areas.
- Supporting local businesses, including charitable organizations.
- Increasing City tourism, including conferences, conventions, and special events.
- Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- Promoting public and private facilities, services, events, and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services, and programs.
- Participation in exchange programs with foreign officials and representatives.
- Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.