Agency Report of:
Ceremonial Role Events and Ticket/Admission Distributions

1. Agency Name
City & County of San Francisco
Division, Department, or Region (if applicable)
War Memorial and Performing Arts Center
Street Address
401 Van Ness Avenue, Suite 110, SF, CA 94102
Designated Agency Contact (Name, Title)
Elizabeth Murray, Managing Director
Area Code/Phone Number E-mail
(415) 554-6306 elizabeth.murray@sfgov.org

Date of Original Filing: 10/31/18

2. Function, Event, or Ceremonial Role Information
Title ___________ See Attachment
Description ___________ See Attachment
Face Value of Each Admission $ See Attachment
Date(s) ____________ ____________
Ticket(s)/Admission(s) provided by agency? Yes No See Attachment
If no: ___________
Name of Source
Was the distribution to persons identified below made at the behest of an agency official?
Yes No
If yes: ___________
Official’s Name (Last, First) and Title

The identity of recipient(s) and the explanation:

<table>
<thead>
<tr>
<th>Name (Last, First) or Organization (Name, Address, Description)</th>
<th>Number of Admission(s) or Ticket(s)</th>
<th>Agency Official</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Attachment</td>
<td>Yes ❑ No ❑</td>
<td>Income ❑</td>
</tr>
<tr>
<td>See Attachment</td>
<td>Yes ❑ No ❑</td>
<td>Income ❑</td>
</tr>
<tr>
<td>See Attachment</td>
<td>Yes ❑ No ❑</td>
<td>Income ❑</td>
</tr>
<tr>
<td>See Attachment</td>
<td>Yes ❑ No ❑</td>
<td>Income ❑</td>
</tr>
</tbody>
</table>

3. Verification
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions.

Signature of Agency Head or Designee
Elizabeth Murray Managing Director
Print Name Title
10/31/18 (month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)
## Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.

### Table: ATTACHMENT California Form 802 - Agency Report of Ticket/Admission Distributions

<table>
<thead>
<tr>
<th>Date</th>
<th>Description of Event</th>
<th>Name of Official Receiving the Ticket(s)</th>
<th>Face Value of Ticket</th>
<th>No. of Tickets</th>
<th>Distribution at behest of official</th>
<th>Income to Official or Public Purpose for Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/28/18</td>
<td>San Francisco Opera Performance</td>
<td>Paul F. Pelosi</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
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<tr>
<td>10/26/18</td>
<td>San Francisco Opera Performance</td>
<td>Soko Made</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>10/23/18</td>
<td>San Francisco Opera Performance</td>
<td>Steve Napa</td>
<td>256.00</td>
<td>4</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>10/30/18</td>
<td>San Francisco Opera Performance</td>
<td>Rafael Mandelman</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
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<tr>
<td>10/31/18</td>
<td>San Francisco Opera Performance</td>
<td>Jennifer Norris</td>
<td>256.00</td>
<td>6</td>
<td>X</td>
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<tr>
<td>10/19/18</td>
<td>San Francisco Symphony Concert</td>
<td>Thomas E. Horn</td>
<td>118.00</td>
<td>2</td>
<td>X</td>
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<tr>
<td>10/20/18</td>
<td>San Francisco Opera Performance</td>
<td>Jill Manton</td>
<td>256.00</td>
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<td>X</td>
<td>X</td>
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<td>10/21/18</td>
<td>San Francisco Symphony Concert</td>
<td>Mrs. George R. Moscone</td>
<td>328.00</td>
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<td>10/22/18</td>
<td>San Francisco Symphony Concert</td>
<td>Thomas E. Horn</td>
<td>82.00</td>
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<td>X</td>
<td>X</td>
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<tr>
<td>10/23/18</td>
<td>San Francisco Opera Performance</td>
<td>Steve Napa</td>
<td>256.00</td>
<td>4</td>
<td>X</td>
<td>X</td>
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<tr>
<td>10/24/18</td>
<td>San Francisco Opera Performance</td>
<td>Thomas E. Horn</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>10/26/18</td>
<td>San Francisco Opera Performance</td>
<td>Soko Made</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>10/28/18</td>
<td>San Francisco Opera Performance</td>
<td>Mrs. George R. Moscone</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
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<tr>
<td>10/29/18</td>
<td>Dance Brigade Performance</td>
<td>Jennifer Norris</td>
<td>50.00</td>
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<td>X</td>
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<td>10/30/18</td>
<td>San Francisco Opera Performance</td>
<td>Belva Davis</td>
<td>256.00</td>
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<td>X</td>
<td>X</td>
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<tr>
<td>10/31/18</td>
<td>San Francisco Opera Performance</td>
<td>Rafael Mandelman</td>
<td>256.00</td>
<td>2</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>