# Agency Report of:
**Ceremonial Role Events and Ticket/Pass Distributions**

## 1. Agency Name
City & County of San Francisco  
Division, Department, or Region (if applicable): War Memorial & Performing Arts Center  
Designated Agency Contact (Name, Title): John Caldon, Managing Director  
Area Code/Phone Number: (415) 554-6306  
E-mail: john.caldon@sfgov.org

## 2. Function or Event Information
- Does the agency have a ticket policy? Yes ☒ No ☐  
- Event Description: See Attachment  
- Ticket(s)/Pass(es) provided by agency? Yes ☐ No ☒  
- Was ticket distribution made at the behest of agency official? Yes ☐ No ☒

## 3. Recipients
- Use Section A to identify the agency's department or unit.  
- Use Section B to identify an individual.  
- Use Section C to identify an outside organization.

### A. Name of Agency, Department or Unit
See Attachment

### B. Name of Individual
(Last, First)  
See Attachment

<table>
<thead>
<tr>
<th>Ceremonial Role</th>
<th>Other</th>
<th>Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceremonial Role</td>
<td>Other</td>
<td>Income</td>
</tr>
<tr>
<td>If checking “Ceremonial Role” or “Other” describe below:</td>
<td></td>
<td></td>
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<tr>
<td>Ceremonial Role</td>
<td>Other</td>
<td>Income</td>
</tr>
<tr>
<td>If checking “Ceremonial Role” or “Other” describe below:</td>
<td></td>
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</tr>
</tbody>
</table>

### C. Name of Outside Organization
(include address and description)  
Describe the public purpose made pursuant to the agency's policy

## 4. Verification
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.  
Signature of Agency Head or Designee:  
Print Name: John Caldon  
Managing Director:  
Date: 11/30/2021  
Title:  
Comment:  

FPPC Form 802 (2/2016)  
FPPC Toll-Free Helpline: 866/ASK-FPPC (866/275-3772)
## ATTACHMENT

### California Form 802 - Agency Report of Ticket/Admission Distributions

#### War Memorial and Performing Arts Center

11/30/21

<table>
<thead>
<tr>
<th>Date(s) of Event</th>
<th>Name of Outside Source of Ticket(s) Provided to Agency</th>
<th>Description of Event</th>
<th>Face Value of Ticket</th>
<th>Name of Official Receiving Ticket(s)</th>
<th>No. of Tickets</th>
<th>Distribution at behest of agency official</th>
<th>Income to Official or Public Purpose for Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/01/21</td>
<td>Innovation Arts &amp; Entertainment</td>
<td>Performance</td>
<td>$93</td>
<td>John Caldon</td>
<td>2</td>
<td>X</td>
<td>X c - I below</td>
</tr>
<tr>
<td>11/05/21</td>
<td>SF Symphony</td>
<td>Performance</td>
<td>$116</td>
<td>John Caldon</td>
<td>4</td>
<td>X</td>
<td>X c - I below</td>
</tr>
<tr>
<td>11/06/21</td>
<td>&quot;</td>
<td>&quot;</td>
<td>$116</td>
<td>Jennifer Norris</td>
<td>1</td>
<td>X</td>
<td>X c - I below</td>
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<tr>
<td>11/07/21</td>
<td>&quot;</td>
<td>&quot;</td>
<td>$116</td>
<td>Quentin Kopp</td>
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<td>X</td>
<td>X c - I below</td>
</tr>
<tr>
<td>11/12/21</td>
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<td>&quot;</td>
<td>$116</td>
<td>Tom Horn</td>
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<td>X</td>
<td>X c - I below</td>
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<tr>
<td>11/12/21</td>
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<td>&quot;</td>
<td>$116</td>
<td>Paul Pelosi</td>
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<tr>
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<td>&quot;</td>
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<td>SF Performances</td>
<td>Performance</td>
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<td>Performance</td>
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<td>Jennifer Norris</td>
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<td>X c - I below</td>
</tr>
<tr>
<td>11/20/21</td>
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<td>&quot;</td>
<td>$116</td>
<td>Tom Horn</td>
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<td>X</td>
<td>X c - I below</td>
</tr>
<tr>
<td>11/21/21</td>
<td>SF Opera</td>
<td>Performance</td>
<td>$280</td>
<td>Quentin Kopp</td>
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<td>X</td>
<td>X c - I below</td>
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<tr>
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<td>&quot;</td>
<td>$280</td>
<td>Tom Horn</td>
<td>2</td>
<td>X</td>
<td>X c - I below</td>
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<tr>
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<td>&quot;</td>
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<td>X c - I below</td>
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<tr>
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<td>&quot;</td>
<td>$280</td>
<td>Brenda Wright</td>
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<td>&quot;</td>
<td>$280</td>
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<td>X</td>
<td>X c - I below</td>
</tr>
<tr>
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<td>Performance</td>
<td>$116</td>
<td>Tom Horn</td>
<td>6</td>
<td>X</td>
<td>X c - I below</td>
</tr>
</tbody>
</table>

### Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal