TECHNICAL INFORMATION

Stage sidewall to sidewall DS 64'-3"
Stage sidewall to sidewall US 48'-6"
Overall depth of stage at centerline 43'-4"
Upstage edge of pit to back wall at centerline 34'-2"
Stage height above floor of house 3'-3"
Stage floor to ceiling 67'-9"
Stage floor to Orchestra Pendant Down Lights 25'-0"
Stage side wall height (plus 8-1/4” rail height) 11'-9"
Upstage enclosed crossover nominal width 7'-6"
Follow spot booth to center stage 142'-0"
Projection booth to center stage 110'-0"
Pit elevator dimension up to down stage 8'-0"
Pit elevator center platform width 14'-0"
Pit elevator full width 48'-0"
Pit elevator up to down stage dimension at off stage ends 4'-9"

Pit has additional space at intermediate level below stage for placement of 40-50 musicians. The "traditional" orchestra pit is then an additional 9'-6" up to down stage by a total of 65' wide.

Note: Pit may be raised to stage height or lowered to the basement as either a full width or center platform width elevator.

ELECTRICAL

Control

Dimmers
144 2KW & 12 6KW stage dimmers accessible through stage pin receptacles or Pyle-National 8 circuit receptacles distributed at lighting positions.
24 platform dimmers for orchestra pendant down lights.
All dimmers AVAB Digital Dimmer II series.
Lighting positions and circuit layouts available on request.

Company Switch (Road Board Hook Up or Auxiliary Power)
600 Amp 3 Phase "Wye" 120/208 VAC available down stage right. Additional Power by special arrangement.

Lighting Equipment Inventory
2 Strong Gladiators, 2.5KW Xenon.
14 ETC Source IV 10° Ellipsoidal Reflector Spots, 2nd Attic Beam position.
Various Colortran 5° & 10° ERS, 1st Attic Beam position.
16 ETC Source IV 15-30° Zoom ERS, Box Boom position.
28 ETC Source IV 19°, Down Stage Ladder positions
18 Colortran 12-20-30-40° ERS, Upstage Ladder positions.

SOUND

Communications & Monitoring
Clear Com 2 Ch. party line to all operating positions.
Call and show audio monitor to dressing rooms.
Closed-circuit television - Cameras at first tier and in Pipe Organ.
CCTV Video distribution to production spaces.
Meyer center hung loudspeaker cluster on motorized reveal from auditorium ceiling. Additional Meyer delay loudspeakers for Front Fill and in ceiling over 2nd tier.
Yamaha PM-3500 Front Mix Console, 32 Mic inputs, 4 Stereo inputs, Mono House output.
60 plus microphone outlets on stage.
Information for Road Company sound mix equipment provisions and "Dry Line" signal distribution available on request.
"Digital Audio Recording" information of on-site facilities available on request.
PROJECTION

Front projection booth or production space available by conversion of Orchestra Rear Box "M, N & O". No projectors fitted; no House screen. Projection set ups require consultation with House Electrician due to complexity of audience sight lines and staging requirements on Orchestra Platform.

STAGE FLOOR

Hardwood, tongue and groove, sprung.
Upstage 12'-3" of stage has permanent 37" high orchestra riser. (31" support platform & 6" covers)
Width of stage is 50'-10" at DS line of this permanent platform.
Full orchestra risers of 5 tiers in half circle configuration normally are in place for Symphony Orchestra staging. Details available on request.

LOADING

Loading door (270 Hayes Street at Franklin Street)
Dock height 3'-4"
Inner fire door at dock 20'-0" W. x 10'-6" H.
Doors to stage 7'-10" W. x 6'-11" H.

DRESSING ROOMS

5 Dressing Rooms SR, each with private bath.
Capacity: 1-4 people.
2 Locker Rooms in basement.

Note: no wardrobe facilities.

AUDITORIUM CAPACITY

<table>
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<tr>
<th>Area</th>
<th>Capacity</th>
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<tbody>
<tr>
<td>Orchestra</td>
<td>1,046</td>
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<tr>
<td>Orchestra Side Boxes</td>
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<tr>
<td>Orchestra Center Boxes</td>
<td>46</td>
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<tr>
<td>Terrace Sides</td>
<td>120</td>
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<tr>
<td>Terrace Center (bench seating)</td>
<td>111</td>
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<tr>
<td>Loge</td>
<td>252</td>
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<tr>
<td>First Tier</td>
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<tr>
<td>Second Tier</td>
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<tr>
<td>Seating in front of stage</td>
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<tr>
<td>Terrace Seating</td>
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<td><strong>Total Capacity</strong></td>
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Wheelchair spaces or seats

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<th>Area</th>
<th>Spaces</th>
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<tr>
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<tr>
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<tr>
<td>Second Tier</td>
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<tr>
<td><strong>Total Wheelchair Spaces</strong></td>
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