Louise M. Davies Symphony Hall
ABOUT SFWMPAC

Home to many of the Bay Area’s most dynamic performing arts presenters, the San Francisco War Memorial and Performing Arts Center (SFWMPAC) is a landmark cultural institution owned and operated by the City and County of San Francisco.
Louise M. Davies Symphony Hall opened in 1980 as the home of the San Francisco Symphony. Collaboratively designed by architects and acousticians to create an auditorium that allows sound to rise to its very top, this modern but warm space captures and diffuses music throughout the audience, creating an intimate setting that belies the stature of the building itself. With sweeping views of San Francisco City Hall and the War Memorial Opera House, the curved lobby makes a gorgeous setting for receptions and parties. The 2739-seat auditorium is ideal for concerts, speakers, readings and presentations. Named for the most generous benefactor of its construction, Louise M. Davies Symphony Hall is dedicated to the joy of music.
In the summer of 1983, the San Francisco Symphony installed a 22½ ton electro-pneumatic organ, the largest concert hall organ in North America. Fabricated by Fratelli Ruffatti in Padua, Italy, the organ is comprised of 163 ranks and 9,235 pipes varying in size from approximately that of a ballpoint pen to more than 32 feet tall.
capacity & floor plans

AUDITORIUM CAPACITY
2739 Seated

GROUND LEVEL
Box Office and Entrance Lobbies

1ST TIER
Auditorium: 447
Lobby: 300 seated, 1000 standing

2ND TIER
Auditorium: 629
Lobby: 300 seated, 1000 standing

LOGE
Auditorium: 252
Lobby: 80 seated, 150 standing

ORCHESTRA
Auditorium
Orchestra: 1044
Boxes: 136
Terrace Side Seats: 120
Terrace Back Benches: 111
Lobby: 1000 standing
Entrance available from exterior stairs
seating chart

AUDITORIUM
CAPACITY
2739 Seated
Rental rates include same day set up and rehearsal, but do not include labor, equipment, insurance, box office services, lobby event space or additional rehearsal or set up days. Merchandise sales, commercial displays and audio/video recording require separate agreements and fees. Rentals on holidays are subject to additional costs. Rates for lobby event rentals in conjunction with stage performances vary based on guest count and type of use. Please see Fee & Expenses for more information.

STANDARD
Rent for performances with paid admission equals 10% of gross receipts per performance:
Minimum rent $2750
Maximum rent $7900
Rent for lobby-only events or stage performances with no paid admission $7900
Additional half day for set up or rehearsal $1310
Additional full day for set up or rehearsal $3135

NONPROFIT
Rent for performances with paid admission equals 10% of gross receipts per performance:
Minimum rent $2750
Maximum rent $5500
Rent for lobby-only events or stage performances with no paid admission $5200
Additional half day for set up or rehearsal $1310
Additional full day for set up or rehearsal $2350

The view from the Main Lobby makes it a beautiful space for cocktail parties and receptions.
fees & expenses

RENT
All fees and expenses are in addition to rent. See Rental Rates for more information.

BOX OFFICE
Licensees are required to enter into a separate agreement with a center-affiliated box office for ticket sales services. For a six-week sales period with ticket printing, the basic fee is $2000 plus 3.5% of credit card sales. A minimum of two night-of-show ticket sellers are required at an additional cost of $140 each per performance.

LABOR
Performances and events require union stage labor, front-of-house staff, event management, security, and custodial and engineering services. Creating an estimate requires knowing the exact nature of the performance or event, including its timeline, complete technical needs, expected guest count and desired audience services.

INSURANCE
A Certificate of Insurance with an Additional Insured Endorsement is required for all rental activities. Insurance must include Workers Compensation coverage, Public Liability coverage of $1 million, and Property Damage coverage of $1 million. Insurance is also available through SFWMPAC. Rates are available on request.

EQUIPMENT
Equipment rentals are dependent on the needs of each performance or event. Estimates will be developed at the time of booking.

MERCHANDISE SALES
Merchandise sales must be approved in advance. SFWMPAC retains 10% of net sales plus applicable sales tax. Licensee must provide seller(s).

AUDIO & VIDEO RECORDING
Arrangements for recording must be made in advance and require a separate agreement. Recording(s) may require additional equipment rentals, union labor and origination fees.

COMMERCIAL DISPLAYS
Third-party commercial displays in the venue (such as corporate sponsor banners or giveaways) must be approved in advance and may be subject to a commercial display fee of $1500 per day.

RECEPTIONS
A variety of lobby spaces are available for receptions. Rent and other fees may apply. All catering requires a separate agreement with our exclusive provider of food and beverage, Global Gourmet. See Food & Beverage for more information.
technical specifications

STAGE SYSTEMS
Road Board hook-up is downstage right and consists of 600 Amp 3-phase “Wye” 120/208 VAC.
Conventional stage lights are in place. Lighting positions and circuit layouts are available on request.
Meyer center hung loudspeaker cluster on motorized reveal from ceiling
Front projection space is available by conversion of Boxes M, N and O. There are no projectors fitted and no house screen.
Closed-circuit television stage monitors
Call and show monitor to dressing rooms
Headset communication between all operating positions

LOADING ACCESS DIMENSIONS
Truck dock is located at 270 Hayes Street. Dock height is 3′4"
Inner fire door at dock: 20′ wide by 10′6” high
Doors to stage: 6′9” wide by 6′9” high

MEASUREMENTS
Downstage sidewall to sidewall: 64′3"
Upstage sidewall to sidewall: 48′6"
Overall depth of stage at centerline: 34′2"
Stage height above auditorium floor: 3′3"
Stage floor to ceiling: 67′9"
Stage sidewall height: 11′9"
Upstage enclosed crossover nominal width: 7′6"
Follow spot booth to center stage: 142′
Pit elevator center platform width: 14′
Pit elevator full width: 48′

STAGE INFORMATION
Hardwood, tongue and groove, sprung.
Upstage 12′3” of stage has permanent 36” high orchestra riser.
Stage width is 50′10” at downstage line of this permanent riser.
Full 5 tier orchestra risers in a half circle configuration are typically in place.
Pit has additional space at intermediate level below stage for placement of 40 to 50 musicians.
Pit may be raised to stage height or lowered to the basement as either a full width or center platform width elevator.
1. INITIAL INQUIRY
Contact us to check availability of your desired date(s). Availability is limited, so be prepared with alternate dates and a clear sense of your event and its timeline. If your desired date(s) appear open and your performance or event is compatible with the venue, you may place a soft hold while we confirm availability.

2. DATE CONFIRMATION
Once your date is confirmed, submit a completed application together with the rental deposit (one half of the Minimum Rent).

3. LICENSE AGREEMENT
We issue a Short Term License Agreement (STLA). Next steps:
- Sign and return the STLA.
- Pay the balance of the Minimum Rent.
- For ticketed events, execute a separate agreement with a center-affiliated box office.
- For performances and events requiring catering services, execute a separate agreement with Global Gourmet.

4. FINALIZE DETAILS
Prior to your performance or event:
- Confirm the timeline, technical elements and needed equipment with our Stage Electrician.
- Confirm desired audience services, food and beverage requirements, and any additional needs.

5. PAY PERFORMANCE BOND & INSURANCE
No less than two weeks prior to your event, furnish proof of insurance and pay your Performance Bond, which is a deposit paid to cover the total estimated cost of labor and equipment. See Fee & Expenses for more information.

6. SETTLEMENT
A settlement of rental fees and labor and equipment expenses will be completed following your performance or event. This process takes approximately two weeks. For events and performances with box office receipts:
- SF-WMPAC completes a preliminary settlement and withholds all actual expenses from box office receipts.
- The box office completes its settlement and transmits remaining receipts to Licensee.
- SF-WMPAC completes final settlement and refunds unused portion of the Performance Bond.

For events and performances without box office receipts:
- All expenses are deducted from Licensee’s Performance Bond. SF-WMPAC refunds any unused portion of the Performance Bond.
food & beverage

Davies Symphony Hall is proud to have Global Gourmet Catering as its exclusive in-house food and beverage services provider. Global Gourmet is known for specializing in highly customized, large-scale catering, high-end weddings and receptions, intimate fine dining experiences, and for providing the highest caliber concession food and beverage services in the Bay Area.

PERFORMANCE CONCESSIONS

For performances with an intermission, Global Gourmet will operate pre-show and intermission food and beverage concession services in lobby areas. For performances with no intermission, pre-show service arrangements can be made and may require a minimum guarantee.

CATERING

Global Gourmet Catering creates incomparable experiences through customized food, beverage and event services, using sustainable practices and a customer service-driven team to exceed their clients' expectations.

GLOBAL GOURMET CATERING

Michael Horsley
Email: michael@ggcatering.com
Phone: 415.252.1933

Global Gourmet Catering
1030 Illinois Street
San Francisco, CA 94107
www.ggcatering.com
The distinctive SFWMPAC venues and grounds are ideal for film and photography, having served commercial clients such as Ford, American Express and Eileen West, and set the scene for major motion pictures, including *The Right Stuff*, *Milk* and Danny Boyle’s *Steve Jobs*.

**RENTAL RATES**
Rental rates include same day set up and rehearsal, but do not include labor, equipment, insurance or additional rehearsal or set-up days. Rentals on holidays are subject to additional costs.

**FILMING**
- Minimum rent (includes four hours) $500
- Per hour after four hours $200

**STILL PHOTOGRAPHY**
- Minimum rent (includes four hours) $400
- Per hour after four hours $100

**BOOKING AGENT**
Sharon Walton
*Communications and Events Manager*
Email: sharon.walton@sfgov.org
Phone: 415.554.6321
frequently asked questions

Does SFWMPAC present or produce events?
No. SFWMPAC is the department of the City and County of San Francisco responsible for managing the rental and maintenance of the Performing Arts Center facilities. Production and promotion of all events and performances is the responsibility of Licensees.

Can we sell our own tickets?
No. Licensees must use a center-affiliated box office for ticket sales services.

Are the lobbies available for receptions?
Yes. Receptions may take place as stand-alone events or in conjunction with performances. Lobby receptions are subject to additional rent and labor costs.

May I use my own caterer?
Global Gourmet Catering is the exclusive provider of all concessions and catering services. Licensees must enter into a separate agreement with Global Gourmet for food and beverage service. For more information, please contact Global Catering at 415.252.1933.

What is a Performance Bond?
A Performance Bond is a deposit paid to cover your estimated labor and equipment expenses. For ticketed events, the Performance Bond will be fully refunded provided that box office receipts are sufficient to cover expenses. For performances and events with no paid admission, the Performance Bond is used to cover expenses, and the unused portion is refunded at the time of settlement.

Where do we park vehicles for event staff, loading and unloading?
Arrangements may be made in advance to park staff vehicles in the lot at Franklin and Grove, when available. Street parking for large trucks and vehicles must be arranged in advance, and may require approval of the San Francisco Municipal Transportation Agency. See Technical Specifications for loading information.

(continues on next page)
Where will event guests park?
See Directions & Parking

Is the building ADA accessible?
Seating charts identify specific locations of wheelchair seating. The Box Office is happy to work with you to accommodate special needs.

What time can we load in and set up?
Access hours will be determined at the time of booking.

What must be included in our program?
While a printed program is not required, any printed program must include the emergency exit diagram and a list of the War Memorial Board of Trustees provided in Appendix D of your Short Term License Agreement.

To where should our programs be delivered?
Delivery of programs must be coordinated in advance. SFWMPAC has limited storage for programs and cannot facilitate return shipping of any items.

Can you display my poster in your case? If so, what size should it be?
Davies Symphony Hall has a limited number of poster cases available for Licensee use. Posters are rotated as space becomes available. Posters should measure 70" tall by 40" wide.

Can we make an audio or video recording of our event or performance?
Arrangements for recording must be made in advance and require a separate agreement. Recording(s) may require additional equipment rentals, union labor and origination fees.

Are there dressing rooms?
A limited number of dressing rooms are available. To provide space for large groups, Zellerbach Rehearsal Hall may also be rented, when available.

What is IATSE stage labor?
The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada (IA or IATSE) is a labor union for entertainment and related industries. SFWMPAC requires the use of IATSE Local 16 stagehands to perform all theatrical work in our venues.
Louise M. Davies Symphony Hall
201 Van Ness Avenue (at Grove Street)

DRIVING DIRECTIONS
FROM THE SOUTH BAY OR PENINSULA
1. Take 101 North and exit 9th Street
2. Turn left on 9th Street
3. At Market Street bear right onto Larkin Street
4. Turn left on McAllister Street
5. Turn left on Van Ness Avenue

FROM THE EAST BAY
1. Take I-80 West and cross the Bay Bridge
2. Take the 9th Street/Civic Center exit and stay right
3. Turn left on Harrison Street
4. Turn right on 9th Street
5. At Market Street bear right onto Larkin Street
6. Turn left on McAllister Street
7. Turn left on Van Ness Avenue

FROM THE NORTH BAY
1. Drive South on Highway 101 and cross the Golden Gate Bridge
2. Follow signs to Downtown via Lombard Street
3. Turn right on Van Ness Avenue
4. Continue to Grove Street

PARKING
P1 PERFORMING ARTS GARAGE
360 Grove Street | 415.252.8238

P2 CIVIC CENTER PLAZA GARAGE
355 McAllister Street | 415.863.1537

Additional parking

TRANSIT
511.ORG
Phone: 511 | TDD: 711

BART www.bart.gov
415.989.2278 | TDD: 510.839.2220

MUNI www.sfmhta.com
415.701.2311 | TDD: 415.701.2323

AC TRANSIT www.actransit.org
510.891.4700 | TDD: 800.448.9790

CALTRAIN www.caltrain.com
510.817.1717 | TTY: 650.508.6448

GOLDEN GATE TRANSIT www.goldengatetransit.org
415.455.2000 | TDD: 711

SAMTRANS www.samtrans.com
510.817.1717 | TDD: 605.508.6448
Louise M. Davies Symphony Hall
201 Van Ness Avenue, San Francisco

RENTALS
Rob Levin, Booking Manager  
Email: rob.levin@sfgov.org  
Phone: 415.554.6317  
San Francisco War Memorial 
& Performing Arts Center  
401 Van Ness Avenue, Room 110  
San Francisco, CA 94102  
Main Phone: 415.621.6600  
www.sfwmpac.org

FOOD & BEVERAGE
Michael Horsley  
Email: michael@ggcatering.com  
Phone: 415.252.1933  
Global Gourmet Catering  
1030 Illinois Street  
San Francisco, CA 94107  
www.ggcatering.com

BOX OFFICE SERVICES
City Box Office  
180 Redwood Street, Suite 180  
San Francisco, CA 94102  
Phone: 415.392.4400  
Email: info@cityboxoffice.com  
www.cityboxoffice.com